



XV Seminario Nazionale di Gnomonica  
**MONCLASSICO 30 maggio - 1° giugno 2008**

## A SOFTWARE CODE FOR DESIGN AND SIMULATION OF SUN DIALS

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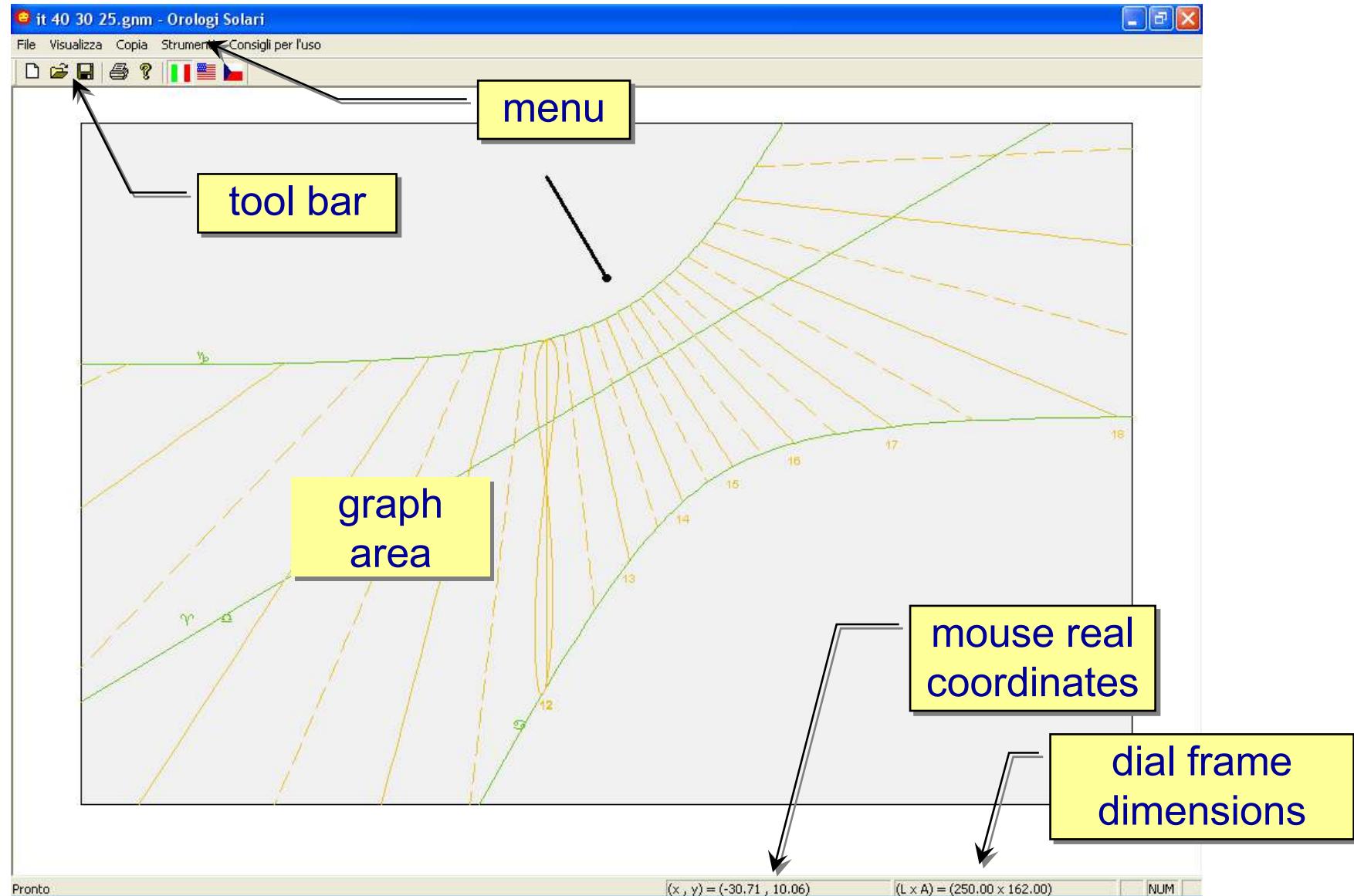
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*anni di Seminari*

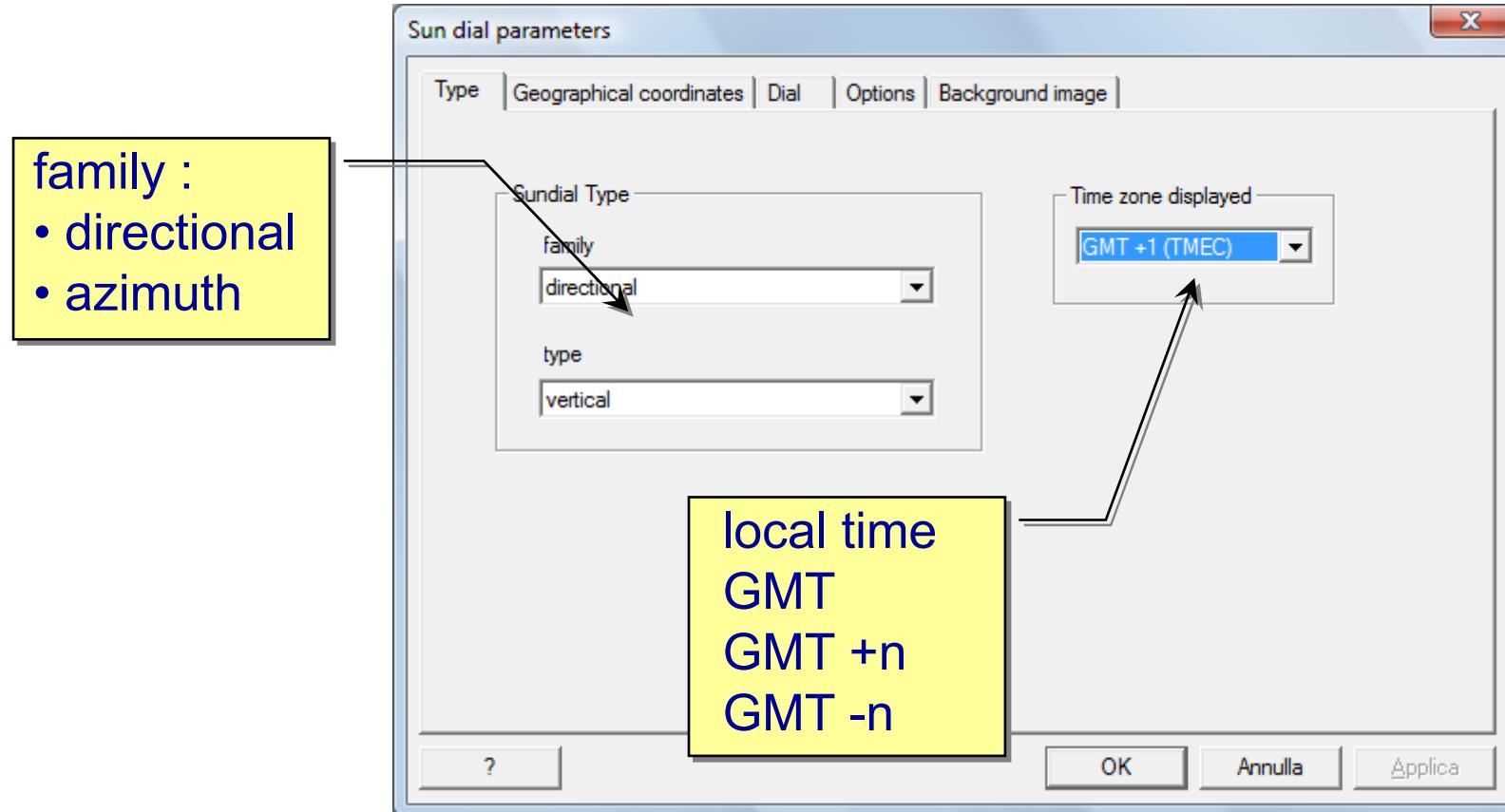
### Program features

- Operating System : XP / 2000 / Vista (WINE compatible)
- directional and azimuth dials
- hour lines and day lines design
- graph export to vector / raster file
- shadow simulation
- reverse engineering of existing dials
- freeware

## User interface



## Definition of a new dial : type



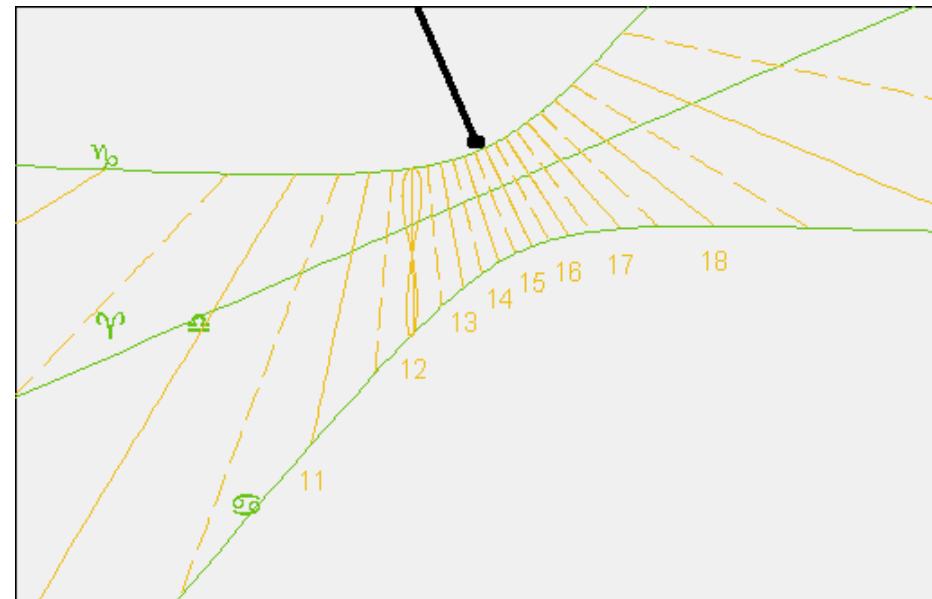
## Dial types

**directional :**

- **inclined declining**
- vertical declining
- horizontal
- polar
- equatorial

**azimuth :**

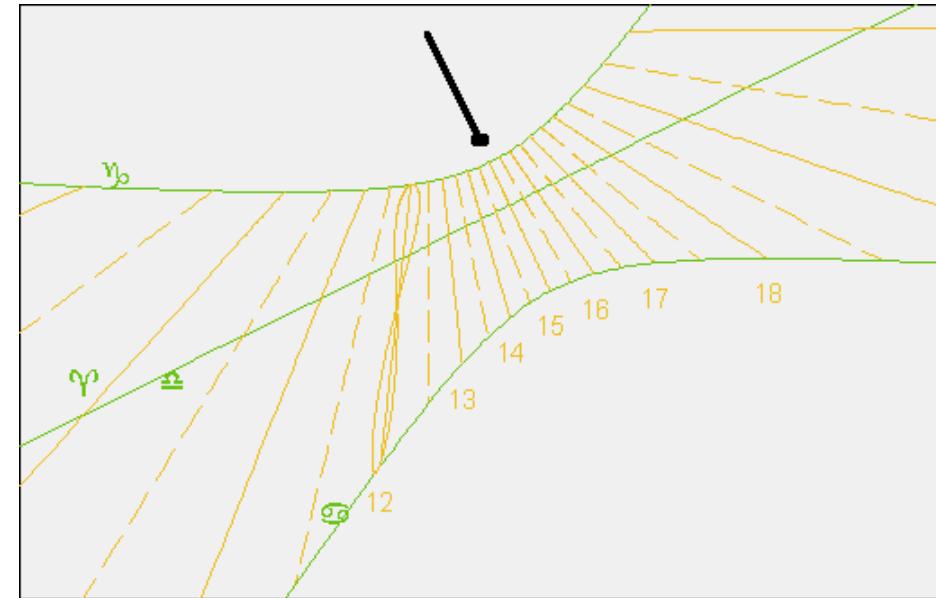
- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



## Dial types

### **directional :**

- inclined declining
- **vertical declining**
- horizontal
- polar
- equatorial



### **azimuth :**

- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective

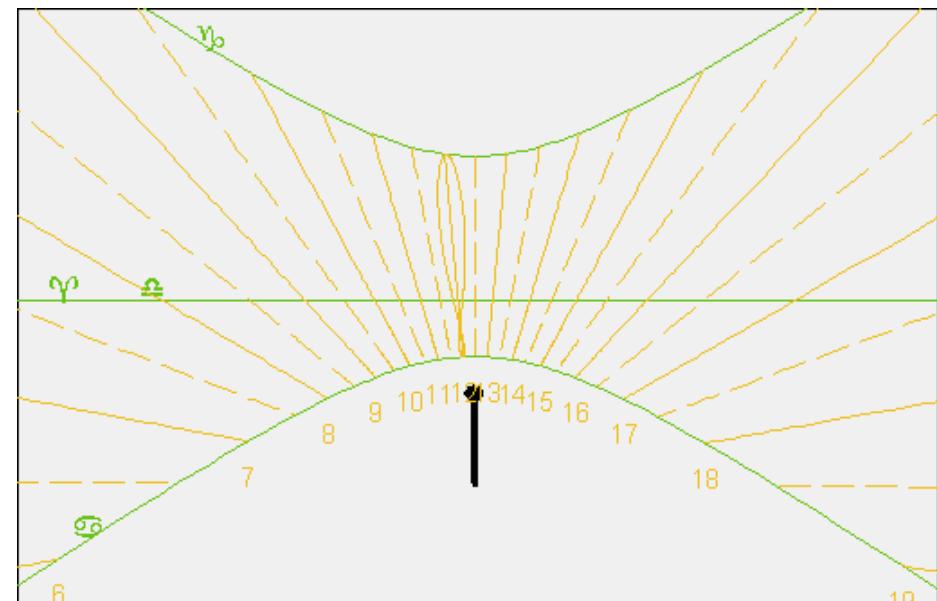
## Dial types

### directional :

- inclined declining
- vertical declining
- **horizontal**
- polar
- equatorial

### azimuth :

- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



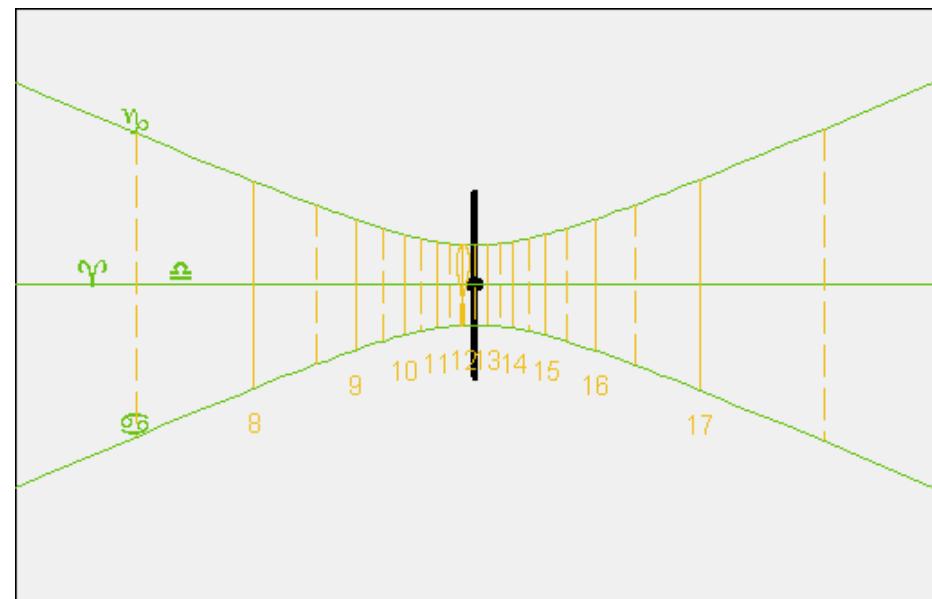
## Dial types

### **directional :**

- inclined declining
- vertical declining
- horizontal
- **polar**
- equatorial

### **azimuth :**

- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



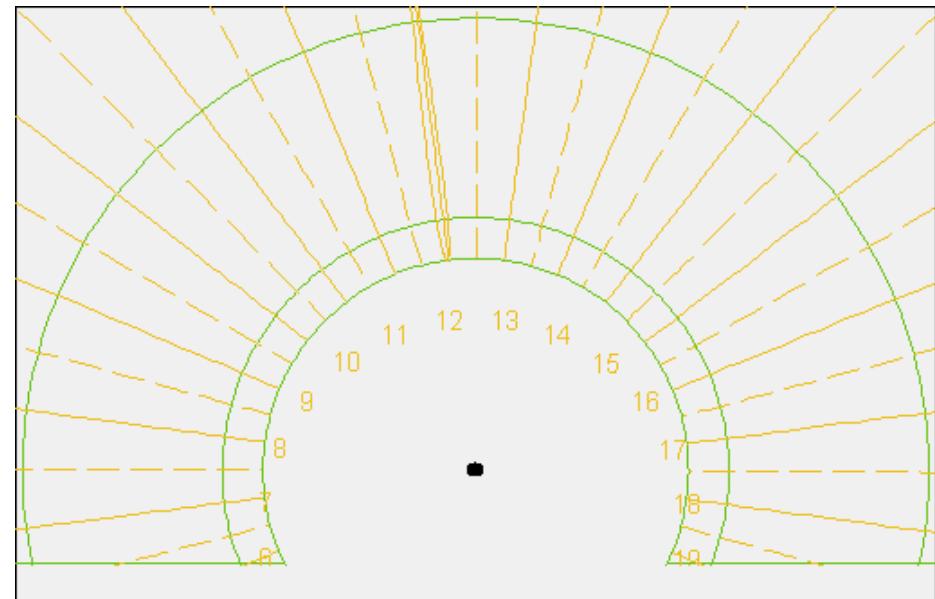
## Dial types

### **directional :**

- inclined declining
- vertical declining
- horizontal
- polar
- **equatorial**

### **azimuth :**

- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



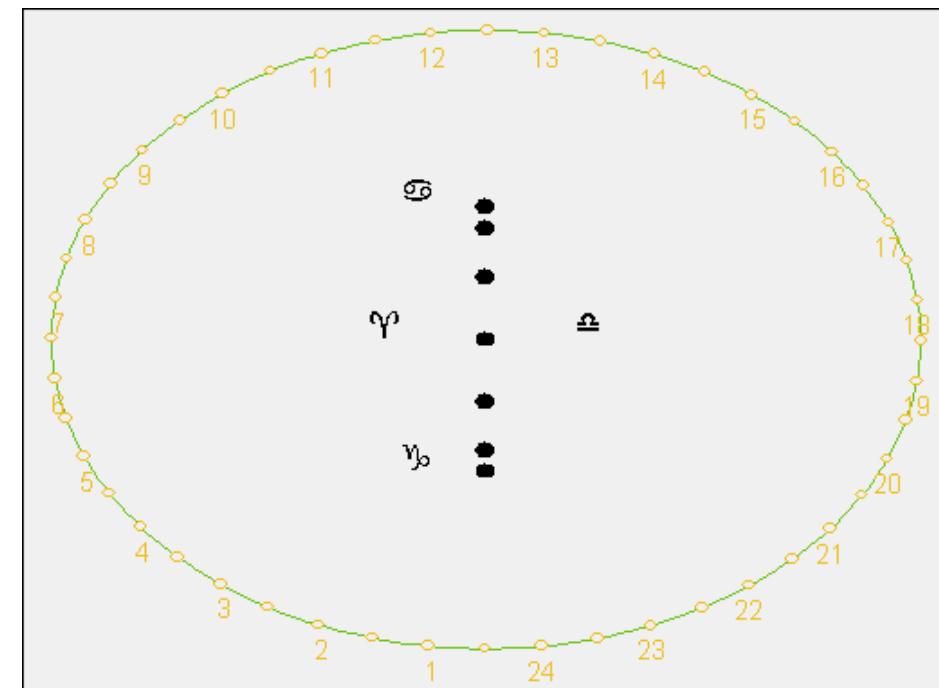
## Dial types

directional :

- inclined declining
- vertical declining
- horizontal
- polar
- equatorial

azimuth :

- **horizontal analemmatic**
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



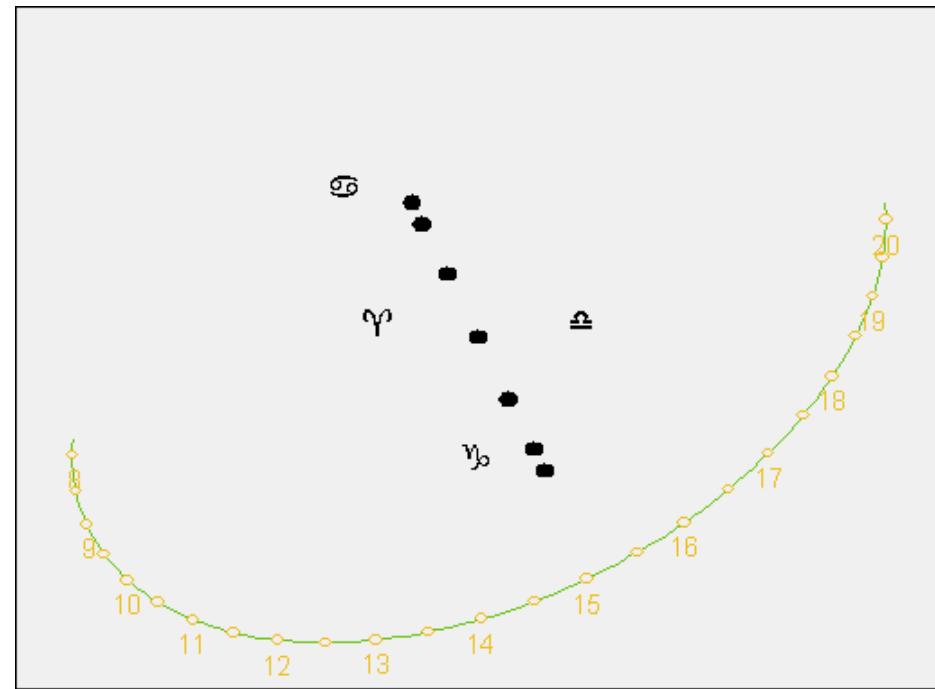
## Dial types

directional :

- inclined declining
- vertical declining
- horizontal
- polar
- equatorial

azimuth :

- horizontal analemmatic
- **vertical declining analemmatic**
- horizontal orthographic projective
- vertical declining orthographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



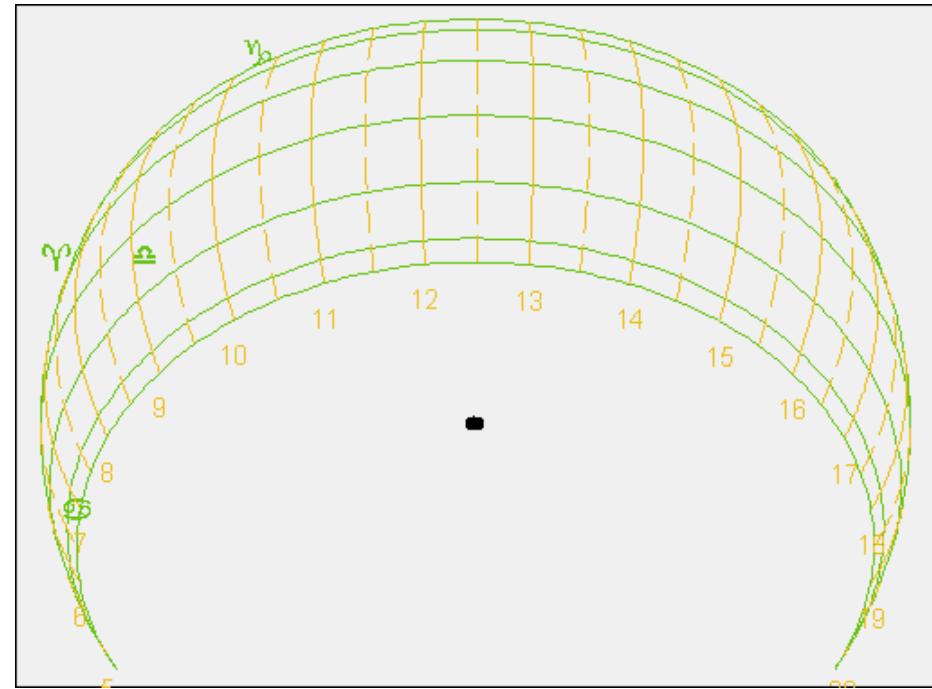
## Dial types

directional :

- inclined declining
- vertical declining
- horizontal
- polar
- equatorial

azimuth :

- horizontal analemmatic
- verticale declining analemmatic
- **horizontal ortographic projective**
- vertical declining ortographic projective
- horizontal stereographic projective
- vertical declining stereographic projective



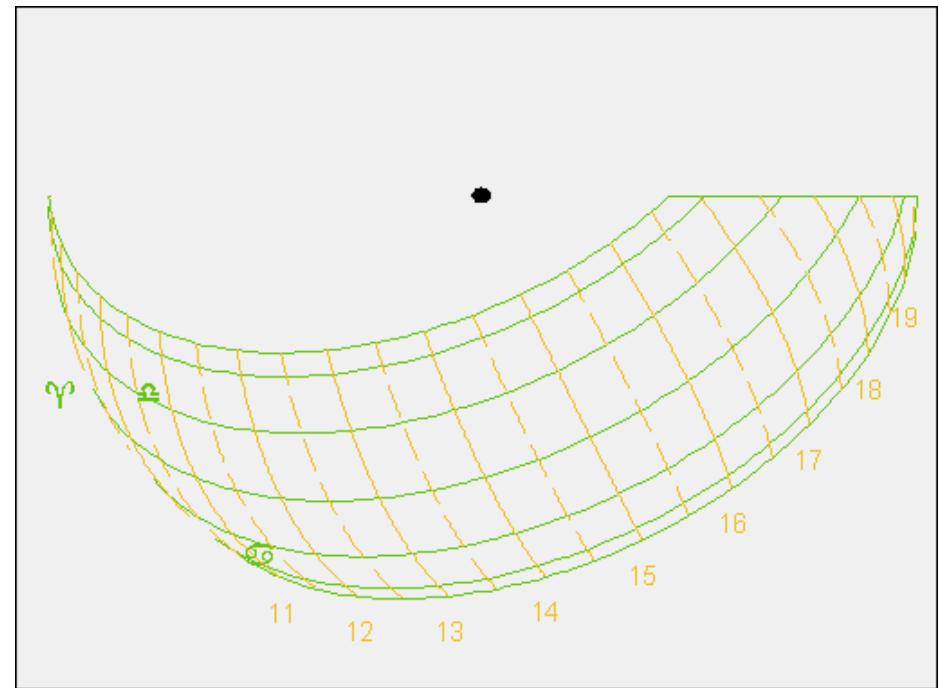
## Dial types

directional :

- inclined declining
- vertical declining
- horizontal
- polar
- equatorial

azimuth :

- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- **vertical declining ortographic projective**
- horizontal stereographic projective
- vertical declining stereographic projective



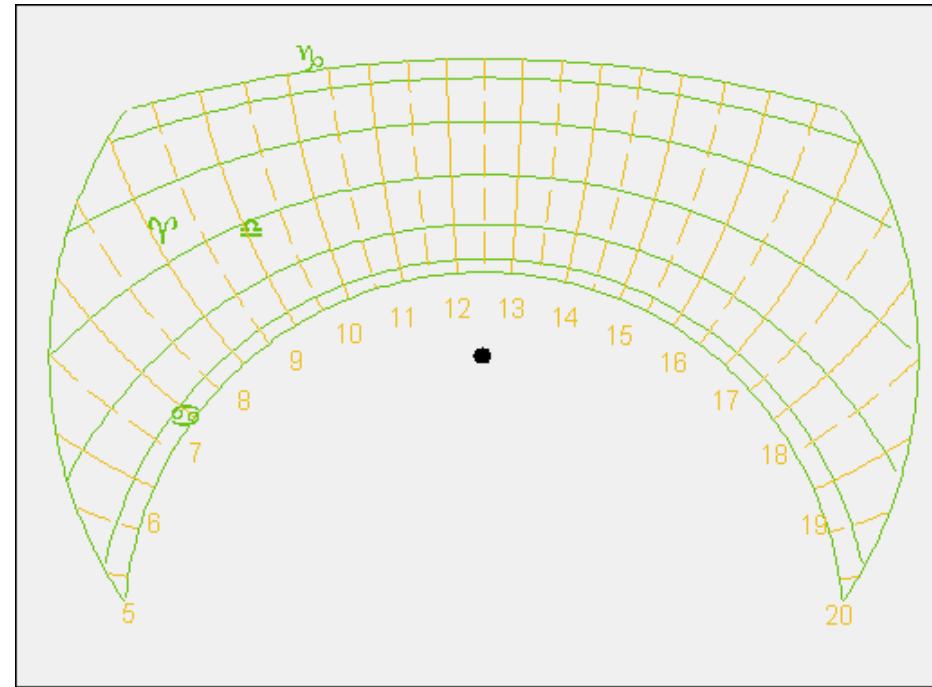
## Dial types

directional :

- inclined declining
- vertical declining
- horizontal
- polar
- equatorial

azimuth :

- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- **horizontal stereographic projective**
- vertical declining stereographic projective



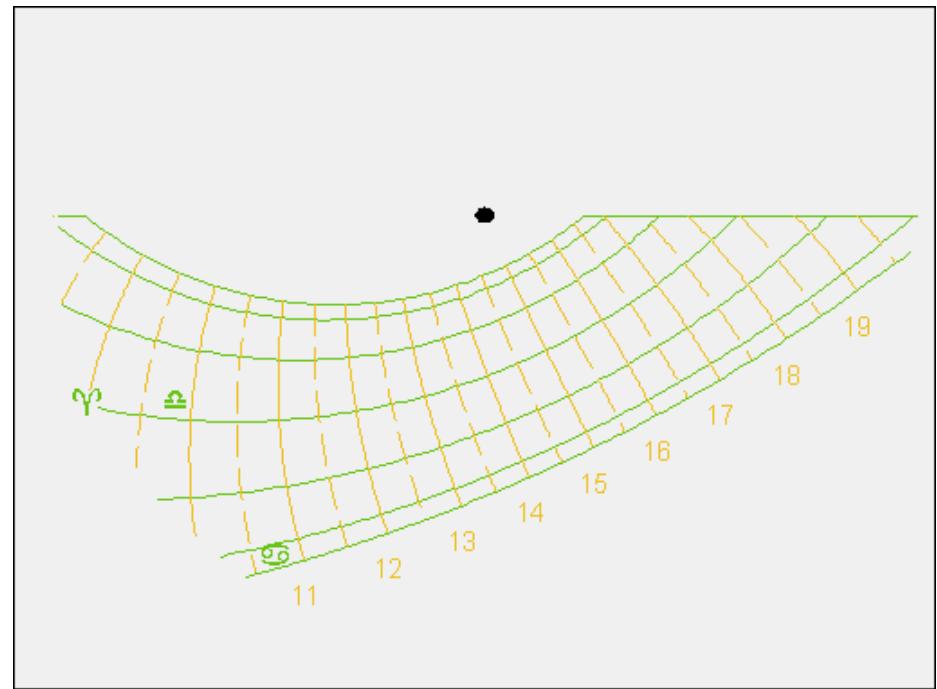
## Dial types

directional :

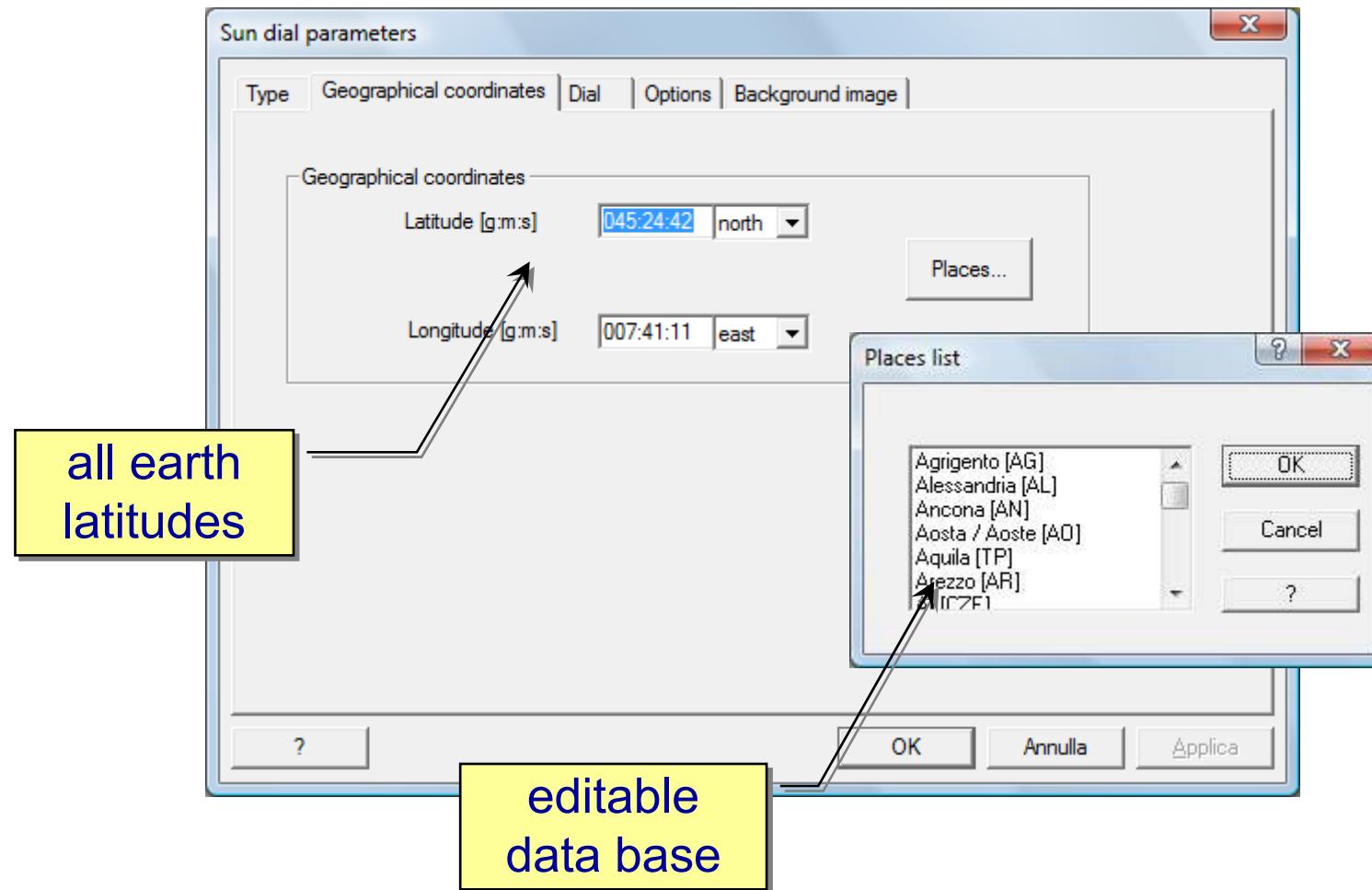
- inclined declining
- vertical declining
- horizontal
- polar
- equatorial

azimuth :

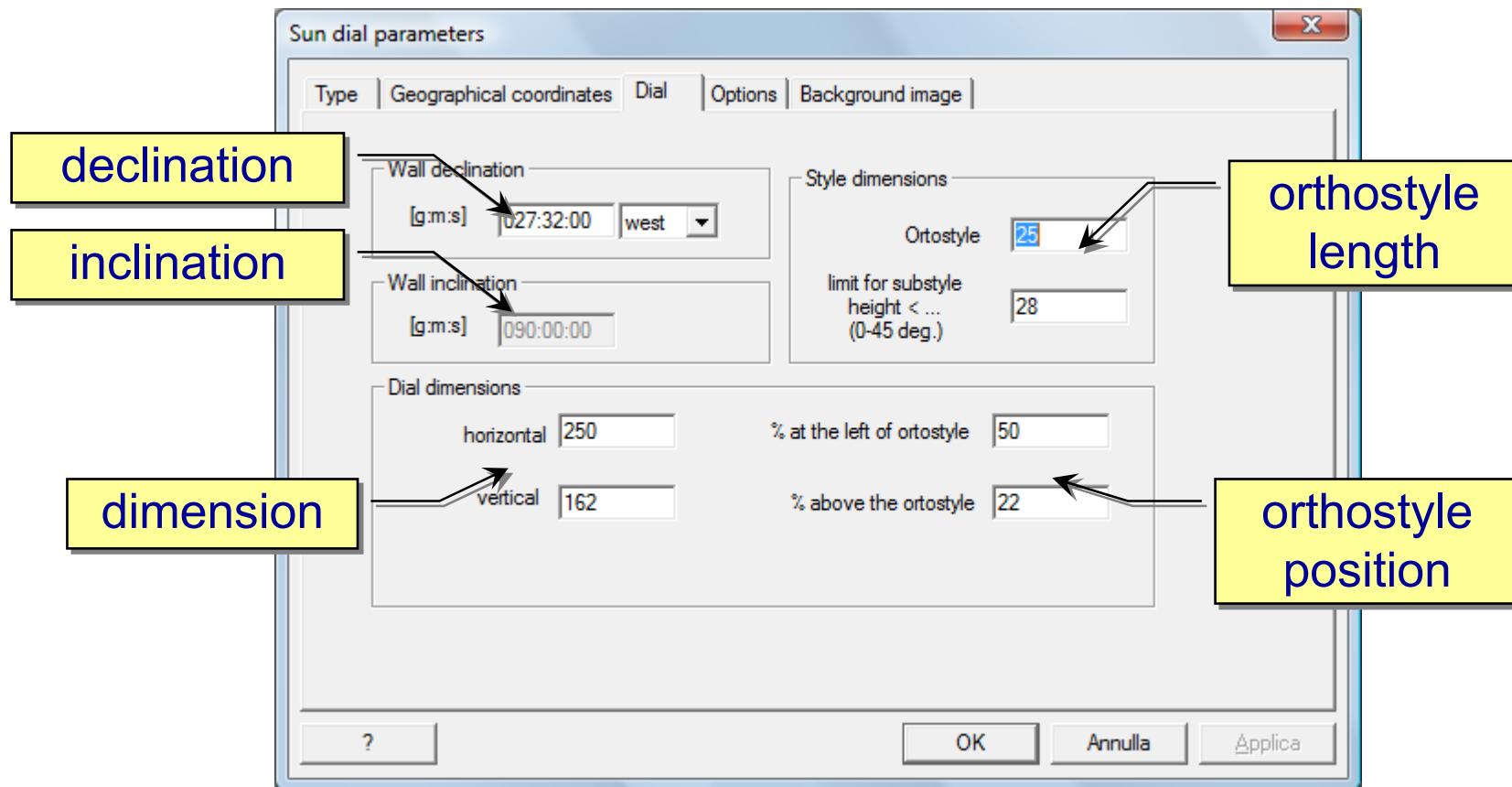
- horizontal analemmatic
- verticale declining analemmatic
- horizontal ortographic projective
- vertical declining ortographic projective
- horizontal stereographic projective
- **vertical declining stereographic projective**



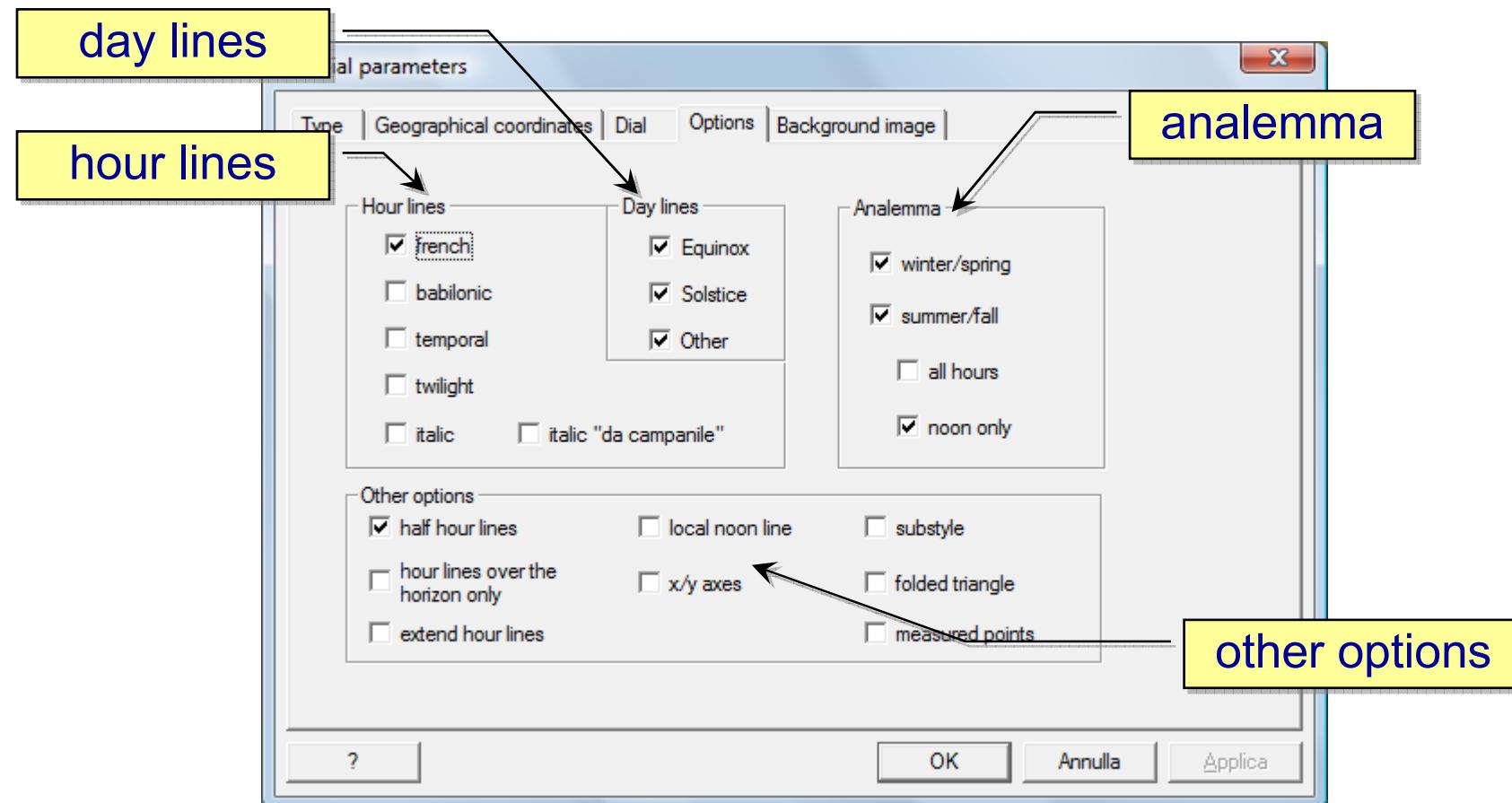
## New dial definition : coordinates



## New dial definition : dial frame



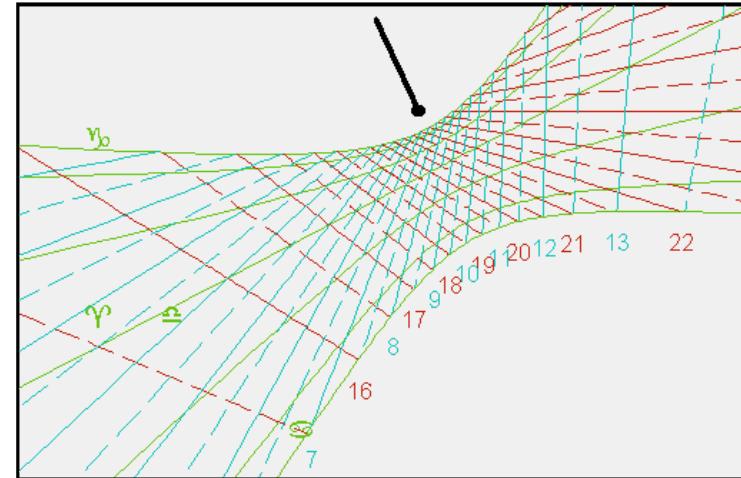
## New dial definition : options



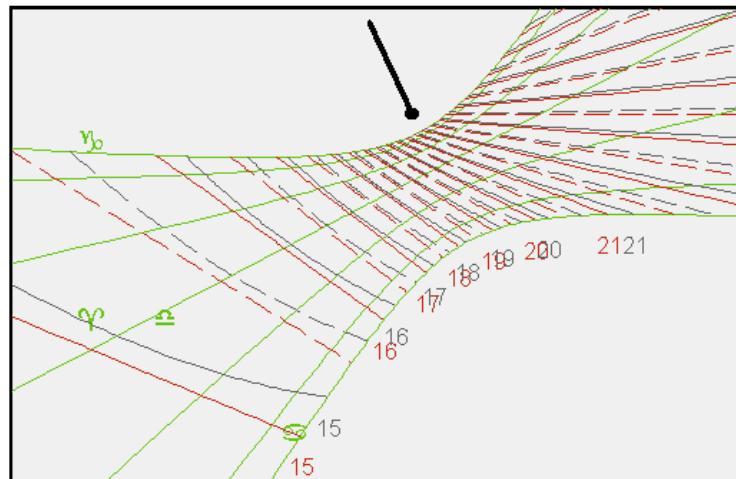
## Hour line types



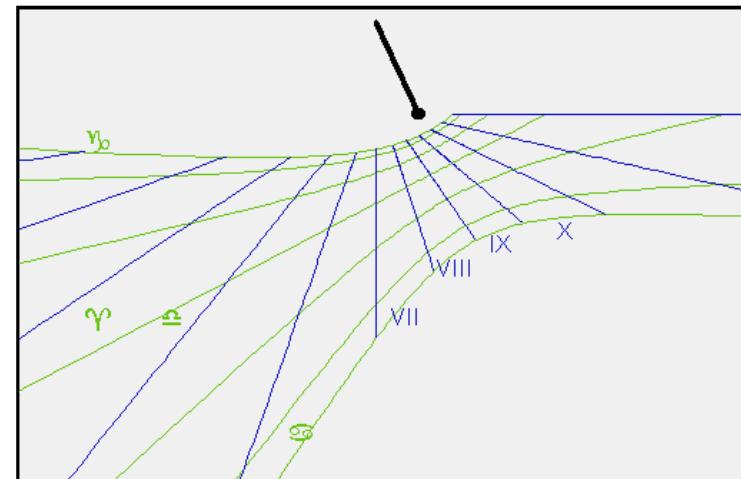
astronomical (french)



italic and babilonic

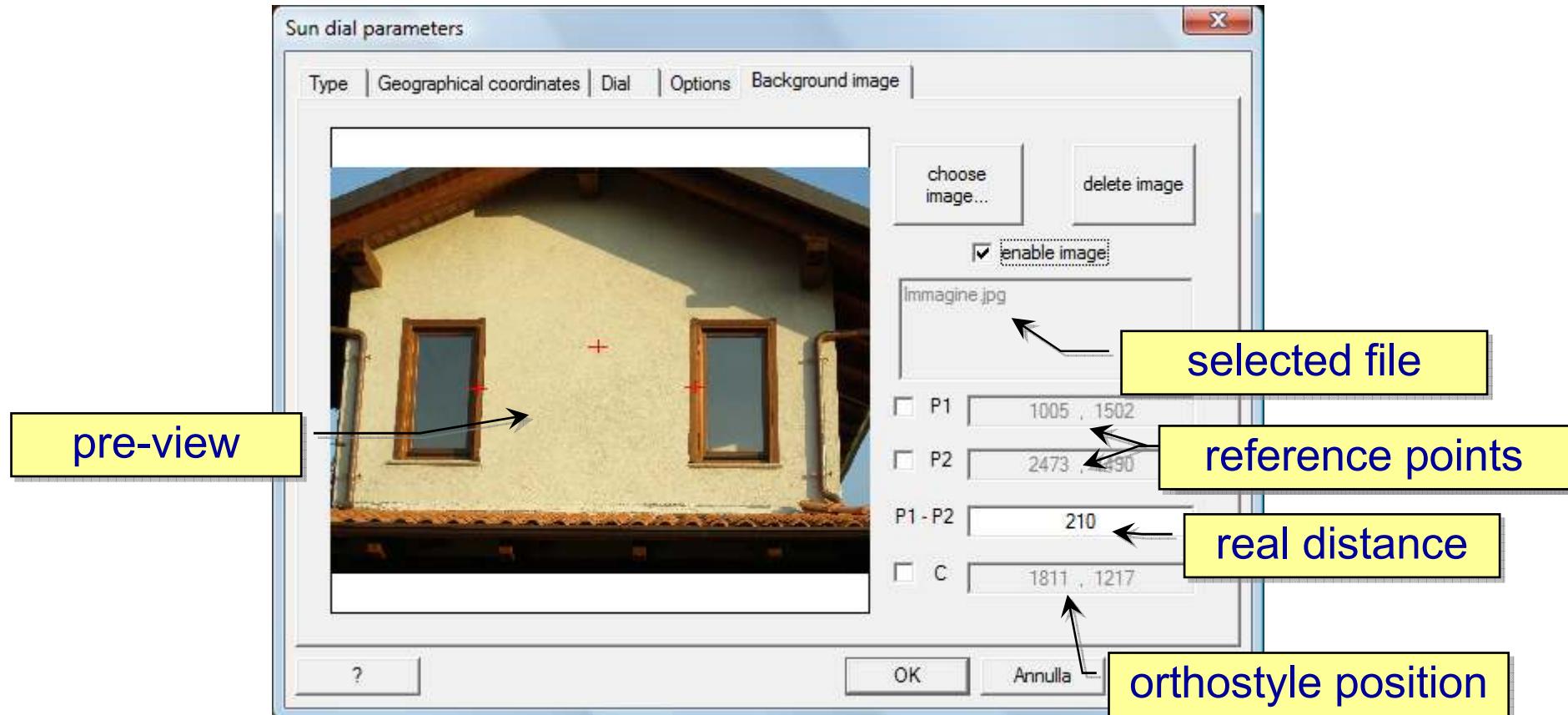


“da campanile” and twilight

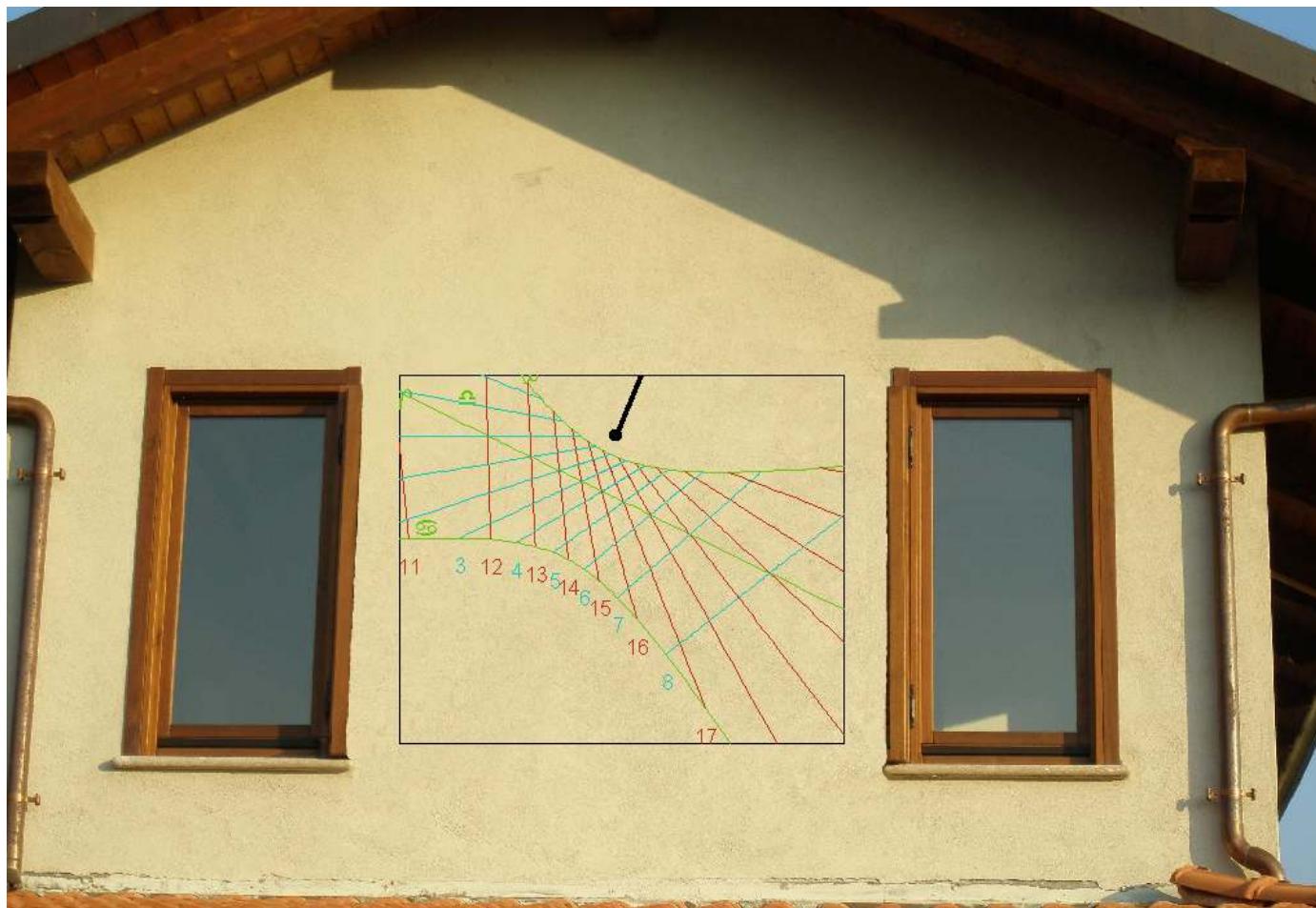


temporal

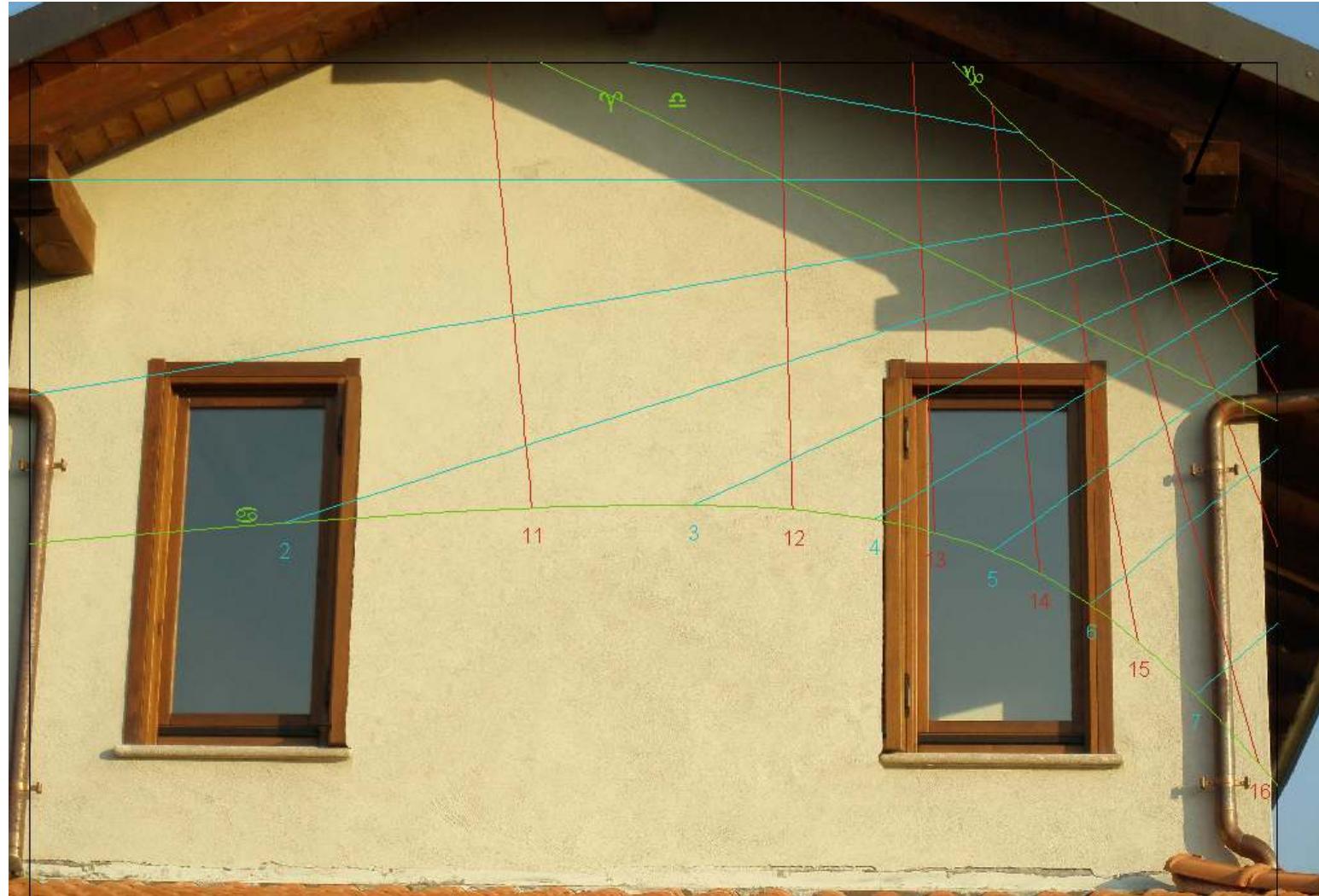
## New dial definition : background image



## Positioning and dimensioning

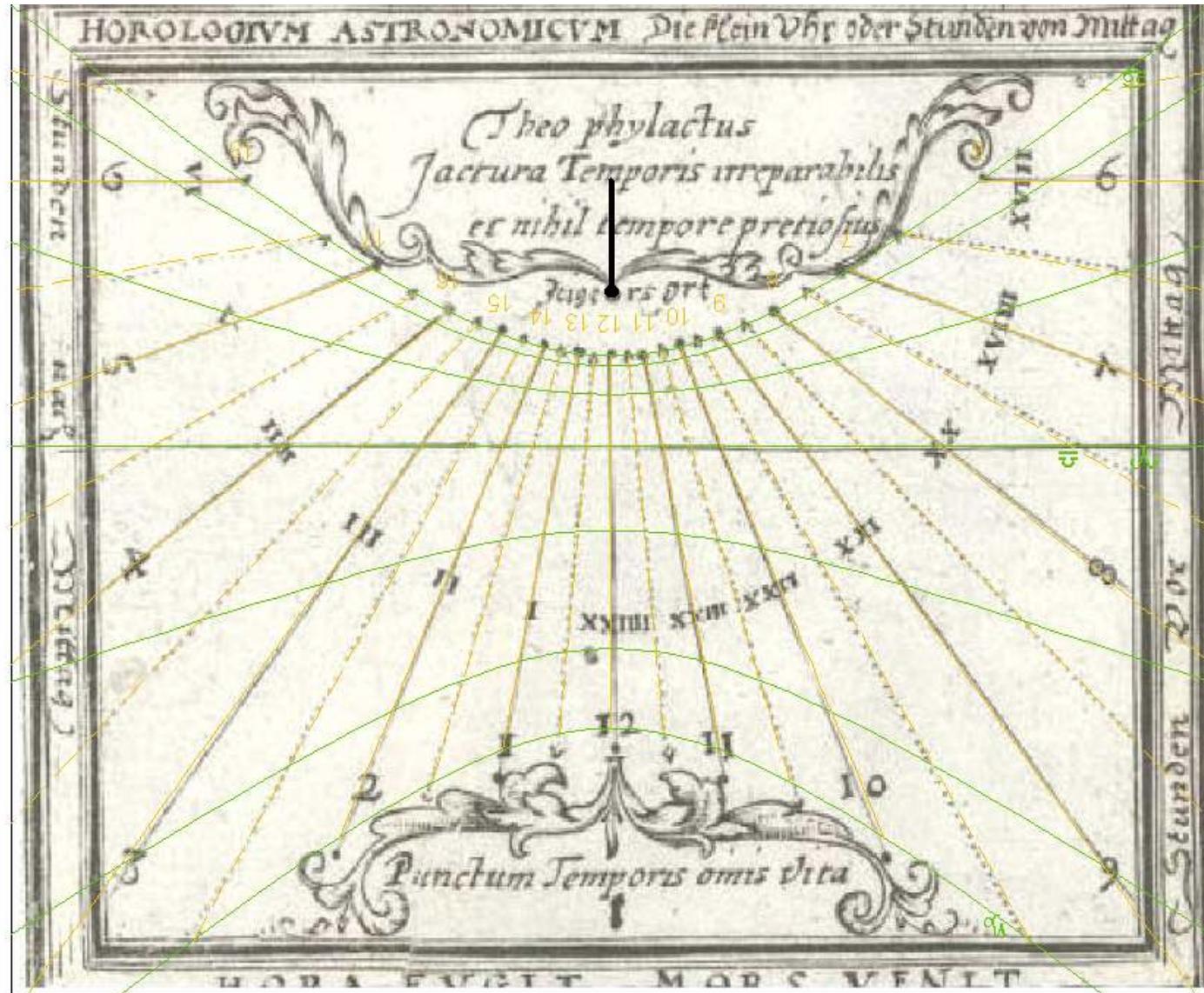


## Compute shadow of obstacles



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## Existing dials simulation



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## View : tables

**Linee Orarie Francesi**

	Francesi	Angolo
0:00	ora	ora
0:30		
1:00		
1:30		
2:00		
2:30		
3:00	1:139.41	
3:30	1:128.19	
4:00	1:116.30	
4:30	1:104.31	
5:00	1:92.84	
5:30	1:82.33	
6:00	1:72.96	
6:30	1:64.70	
7:00	1:57.43	
7:30	1:50.96	
8:00	1:45.11	
8:30	1:39.75	
9:00	1:34.72	
9:30	1:29.92	
10:00	1:25.22	
10:30	1:20.55	
11:00	1:15.78	
11:30	1:10.83	
12:00	1:5.58	
12:30	0:11	
13:00	1:6.38	
13:30	1:13.40	
14:00	1:21.36	
14:30	1:30.40	
15:00	1:40.59	
15:30	1:51.81	
16:00	1:63.70	
16:30	1:75.69	
17:00	1:87.16	
17:30		
18:00		
18:30		
19:00		
19:30		
20:00		
20:30		
21:00		
21:30		

**Linee Orarie Italiche**

	Italiche	21-dic
	ora	ora fr.
1:00	0:00	16:45
1:30	0:30	17:15
2:00		
2:30		
3:00	1:139.41	
3:30	1:128.19	
4:00	1:116.30	
4:30	1:104.31	
5:00	1:92.84	
5:30	1:82.33	
6:00	1:72.96	
6:30	1:64.70	
7:00	1:57.43	
7:30	1:50.96	
8:00	1:45.11	
8:30	1:39.75	
9:00	1:34.72	
9:30	1:29.92	
10:00	1:25.22	
10:30	1:20.55	
11:00	1:15.78	
11:30	1:10.83	
12:00	1:5.58	
12:30	0:11	
13:00	1:6.38	
13:30	1:13.40	
14:00	1:21.36	
14:30	1:30.40	
15:00	1:40.59	
15:30	1:51.81	
16:00	1:63.70	
16:30	1:75.69	
17:00	1:87.16	
17:30		
18:00		
18:30		
19:00		
19:30		
20:00		
20:30		
21:00		
21:30		

**Linee Orarie Babilonesi**

	Babilonic	21-dic
	ora	ora fr.
1:00	1:00	1:42.4
1:30	1:30	1:33.1
2:00		
2:30		
3:00	1:139.41	
3:30	1:128.19	
4:00	1:116.30	
4:30	1:104.31	
5:00	1:92.84	
5:30	1:82.33	
6:00	1:72.96	
6:30	1:64.70	
7:00	1:57.43	
7:30	1:50.96	
8:00	1:45.11	
8:30	1:39.75	
9:00	1:34.72	
9:30	1:29.92	
10:00	1:25.22	
10:30	1:20.55	
11:00	1:15.78	
11:30	1:10.83	
12:00	1:5.58	
12:30	0:11	
13:00	1:6.38	
13:30	1:13.40	
14:00	1:21.36	
14:30	1:30.40	
15:00	1:40.59	
15:30	1:51.81	
16:00	1:63.70	
16:30	1:75.69	
17:00	1:87.16	
17:30		
18:00		
18:30		
19:00		
19:30		
20:00		
20:30		
21:00		
21:30		

**Linee Orarie Temporali**

	Temp.	21-dic
	ora	ora fr.
1:00	0:00	1:42.4
1:30	1:30	1:35.7
2:00		
2:30		
3:00	1:139.41	
3:30	1:128.19	
4:00	1:116.30	
4:30	1:104.31	
5:00	1:92.84	
5:30	1:82.33	
6:00	1:72.96	
6:30	1:64.70	
7:00	1:57.43	
7:30	1:50.96	
8:00	1:45.11	
8:30	1:39.75	
9:00	1:34.72	
9:30	1:29.92	
10:00	1:25.22	
10:30	1:20.55	
11:00	1:15.78	
11:30	1:10.83	
12:00	1:5.58	
12:30	0:11	
13:00	1:6.38	
13:30	1:13.40	
14:00	1:21.36	
14:30	1:30.40	
15:00	1:40.59	
15:30	1:51.81	
16:00	1:63.70	
16:30	1:75.69	
17:00	1:87.16	
17:30		
18:00		
18:30		
19:00		
19:30		
20:00		
20:30		
21:00		
21:30		

**Linee Orarie Crepuscolari**

	Crep.	21-dic
	ora	ora fr.
1:00	0:00	1:42.4
1:30	1:30	1:35.7
2:00		
2:30		
3:00	1:139.41	
3:30	1:128.19	
4:00	1:116.30	
4:30	1:104.31	
5:00	1:92.84	
5:30	1:82.33	
6:00	1:72.96	
6:30	1:64.70	
7:00	1:57.43	
7:30	1:50.96	
8:00	1:45.11	
8:30	1:39.75	
9:00	1:34.72	
9:30	1:29.92	
10:00	1:25.22	
10:30	1:20.55	
11:00	1:15.78	
11:30	1:10.83	
12:00	1:5.58	
12:30	0:11	
13:00	1:6.38	
13:30	1:13.40	
14:00	1:21.36	
14:30	1:30.40	
15:00	1:40.59	
15:30	1:51.81	
16:00	1:63.70	
16:30	1:75.69	
17:00	1:87.16	
17:30		
18:00		
18:30		
19:00		
19:30		
20:00		
20:30		
21:00		
21:30		

**Tabella delle Lemniscata**

	Lemn.	1-gen	11-gen	21-gen	1-feb	11-feb
	ora	x y	x y	x y	x y	x y
1:00	0:00					
1:30						
2:00						
2:30						
3:00	1:1461.8	-1922.8	-7414.9	-9662.2		
3:30	1:422.9	-1474.5	-1539.9	-598.8	-812.2	-870.5
4:00	1:256.8	-247.9	-1294.3	-280.2	-357.9	-328.5
4:30	1:186.5	-155.5	-105.5	-168.5	-234.6	-184.7
5:00	1:146.4	-105.0	-158.1	-111.3	-175.2	-117.9
5:30	1:119.4	-73.0	-127.6	-76.3	-139.1	-79.0
6:00	1:99.5	-50.9	-105.6	-52.6	-114.0	-53.3
6:30	1:83.7	-34.5	-88.5	-35.3	-95.0	-35.1
7:00	1:70.5	-21.9	-74.4	-22.2	-79.7	-21.3
7:30	1:58.9	-11.8	-62.3	-11.7	-66.7	-10.5
8:00	1:48.5	-1.3	-51.4	-1.3	-55.2	-1.7
8:30	1:38.8	3.4	-41.4	4.0	-44.7	5.7
9:00	1:29.6	9.4	-32.0	10.1	-34.8	12.0
9:30	1:20.6	14.6	-22.8	15.5	-25.4	17.4
10:00	1:11.6	19.1	-13.6	20.1	-16.0	22.3
10:30	1:24	23.2	-4.4	24.3	-6.5	26.6
11:00	1:7.2	26.8	15.3	28.1	3.2	30.5
11:30	1:17.3	30.0	15.4	31.5	13.6	34.1
12:00	28.3	32.9	26.5	34.6	24.8	37.4
12:30	40.6	35.5	38.7	37.4	31.0	35.9
13:00	54.6	37.8	52.7	39.9	51.3	43.5
13:30	71.1	39.8	69.2	42.2	68.0	46.2
14:00	91.2	41.3	89.2	44.1	88.3	48.8
14:30	117.0	42.3	114.8	45.7	114.5	51.2
15:00	151.7	42.3	149.4	46.6	150.0	53.4
15:30	202.5	40.9	200.0	46.5	202.7	55.2
16:00	286.2	36.5	283.5	44.2	291.2	56.3
16:30	454.8	24.1	452.7	36.4	451.9	54.91
17:00	996.6	23.3	1004.6	3.7	1161.4	44.3
17:30						
18:00						
18:30						
19:00						
19:30						
20:00						
20:30						
21:00						
21:30						

# XV Seminario Nazionale di Gnomonica

## View : tables

French Hour Lines

hour	angle
0:00	
0:30	
1:00	
1:30	
2:00	
2:30	
3:00	
3:30	
4:00	
4:30	
5:00	
5:30	
6:00	
6:30	
7:00	
7:30	
8:00	-86.62
8:30	-75.11
9:00	-63.12
9:30	-51.25
10:00	-40.08
10:30	-29.95
11:00	-20.97
11:30	-13.07
12:00	-6.09
12:30	0.15
13:00	5.81
13:30	11.05
14:00	15.99
14:30	20.74
15:00	25.42
15:30	30.12
16:00	34.93
16:30	39.98
17:00	45.36
17:30	51.24
18:00	57.75
18:30	65.07
19:00	73.38
19:30	82.81
20:00	93.38
20:30	104.89
21:00	116.88
21:30	128.75

Italic Hour Lines

Italic hour	fr. hour
1:00	17:44
1:30	18:14
2:00	18:44
2:30	19:14
3:00	19:44
3:30	20:14
4:00	20:44
4:30	21:14
5:00	21:44
5:30	22:14
6:00	22:44
6:30	23:14
7:00	23:44
7:30	00:14
8:00	00:44
8:30	01:14
9:00	01:44
9:30	02:14
10:00	02:44
10:30	03:14
11:00	03:44
11:30	04:14
12:00	04:44
12:30	05:14
13:00	05:44
13:30	06:14
14:00	06:44
14:30	07:14
15:00	07:44
15:30	08:14
16:00	08:44
16:30	09:14
17:00	09:44
17:30	10:14
18:00	10:44
18:30	11:14
19:00	11:44
19:30	12:14
20:00	12:44
20:30	13:14
21:00	13:44
21:30	14:14

Babilonic Hour Lines

Babilonic hour	fr. hour
1:00	8:13
1:30	8:43
2:00	9:13
2:30	9:43
3:00	10:13
3:30	10:43
4:00	11:13
4:30	11:43
5:00	12:13
5:30	12:43
6:00	13:13
6:30	13:43
7:00	14:13
7:30	14:43
8:00	15:13
8:30	15:43
9:00	16:13
9:30	16:43
10:00	17:13
10:30	17:43
11:00	18:13
11:30	18:43
12:00	19:13
12:30	19:43
13:00	20:13
13:30	20:43
14:00	21:13
14:30	21:43
15:00	22:13

Temporal Hour Lines

Temp. hour	fr. h.
1:00	8:34
1:30	8:56
2:00	9:17
2:30	9:38
3:00	10:00
3:30	10:21
4:00	10:42
4:30	10:54
5:00	11:13
5:30	11:33
6:00	11:54
6:30	12:15
7:00	12:37
7:30	13:00
8:00	13:54
8:30	14:58
9:00	15:59
9:30	16:43
10:00	17:24
10:30	17:54
11:00	18:24
11:30	18:54
12:00	19:24
12:30	19:54
13:00	20:24
13:30	20:54
14:00	21:24
14:30	21:54

Twilight Hour Lines

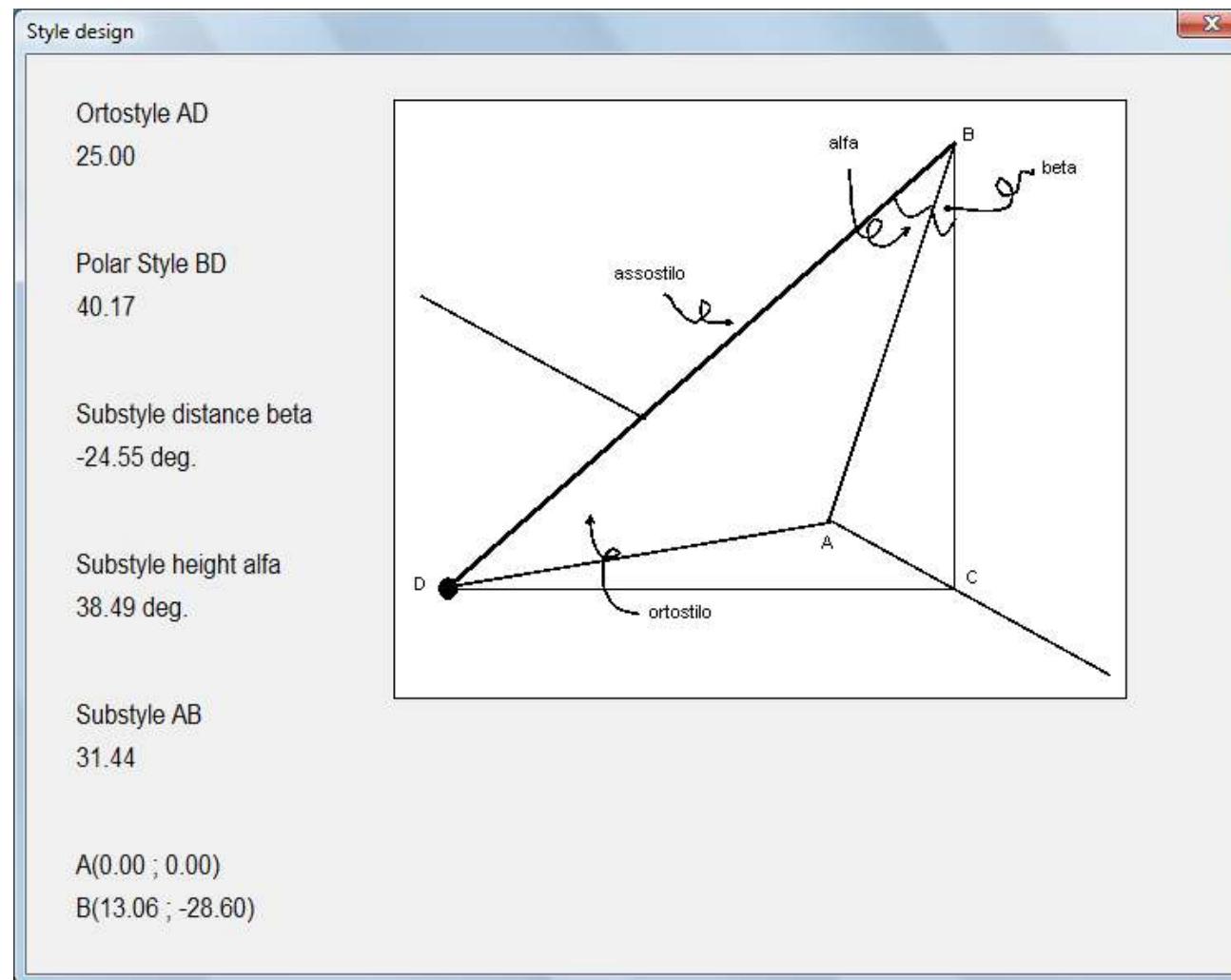
Twilight hour	fr. h.
1:00	17:4
1:30	20:9
2:00	24:8
2:30	29:5
3:00	35:2
3:30	42:8
4:00	53:8
4:30	71:9
5:00	110:0
5:30	258:6

Analemma Table

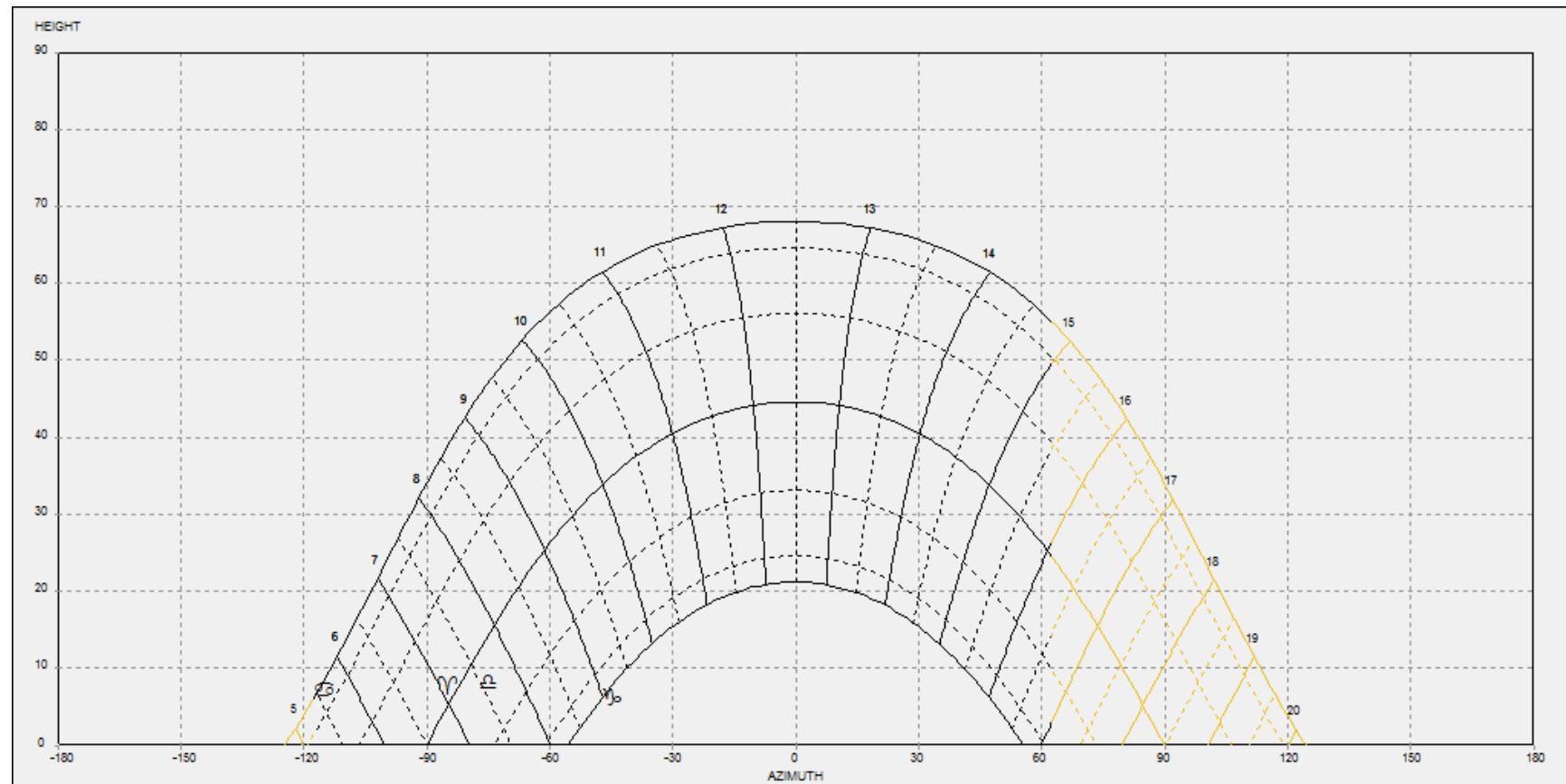
Anal. hour	jan-1 x	jan-1 y	jan-11 x	jan-11 y	jan-21 x	jan-21 y	feb-1 x	feb-1 y	feb-11 x	feb-11 y
0:00	-387.5	-14.6	-658.7	-21.5	-4425.4	-73.5	38.7	-1041.0	-1403.1	-12
0:30	-157.2	6.2	-189.0	8.6	-249.1	15.7	-407.7	38.7	-1041.0	-1403.1
1:00	-95.8	10.9	-107.1	13.0	-124.2	17.4	-153.6	26.8	-197.7	-142.9
1:30	-66.8	12.6	-72.4	14.3	-80.1	17.5	-91.4	23.3	-105.2	131.6
2:00	-49.7	13.2	-53.0	14.6	-57.2	17.0	-62.8	21.3	-69.0	126.8
2:30	-38.2	13.2	-40.3	14.4	-42.8	16.4	-46.1	19.8	-49.3	123.9
3:00	-29.8	13.0	-31.2	14.0	-32.9	15.7	-34.8	18.5	-36.6	121.8
3:30	-23.2	12.5	-24.3	13.5	-25.4	15.0	-26.6	17.3	-27.6	120.1
4:00	-17.9	11.9	-18.7	12.8	-19.4	14.2	-20.2	16.2	-20.8	118.6
4:30	-13.4	11.2	-14.0	12.0	-14.5	13.3	-15.0	15.2	-15.2	117.3
5:00	-9.5	10.4	-9.9	11.2	-10.3	12.4	-10.5	14.1	-10.6	116.0
5:30	-6.0	9.5	-6.3	10.3	-6.6	11.4	-6.6	13.0	-6.5	114.7
6:00	-2.8	8.6	-3.1	9.3	-3.2	10.3	-3.1	11.8	-2.8	113.5
6:30	0.2	7.4	0.0	8.1	-0.9	9.2	0.2	10.6	0.6	112.2
7:00	1.1	6.2	3.0	7.9	3.3	9.3	3.8	10.8	4.4	111.1
7:30	1.8	5.8	5.5	6.5	6.4	7.8	7.0	9.3	7.7	110.7
8:00	2.8	4.8	4.8	5.5	5.5	6.4	7.8	8.0	7.9	109.7
8:30	3.2	4.0	4.8	4.9	4.9	5.4	6.3	7.2	7.7	108.7
9:00	4.4	2.2	11.6	11.6	11.6	12.5	14.5	13.5	15.9	11.1
9:30	4.6	1.0	11.5	11.5	11.5	12.4	16.9	13.8	13.8	11.1
10:00	4.1	-0.7	11.4	11.4	11.4	14.5	14.5	14.5	14.5	11.1
10:30	3.7	-2.4	11.7	11.7	11.7	19.4	20.7	11.4	12.2	11.1
11:00	3.1	-5.3	12.1	12.1	12.1	23.3	23.3	25.0	25.0	11.5
11:30	2.5	-10.0	12.6	12.6	12.6	27.9	27.9	30.0	30.2	11.3
12:00	3.0	-14.9	13.0	13.1	13.1	33.5	33.5	36.3	36.3	11.0
12:30	3.6	-21.4	13.6	12.0	12.0	37.9	18.9	40.7	17.6	14.5
13:00	3.2	-29.2	14.7	28.0	28.0	50.6	27.0	56.2	26.5	16.6
13:30	2.7	-43.3	15.9	42.2	42.2	66.0	42.1	75.4	43.1	9.9
14:00	2.0	-1.0	15.6	12.6	12.6	130.9	130.9	150.7	147.7	119.0
14:30	1.6	-7.8	16.9	6.8	6.8	194.6	114.4	177.9	111.1	11.1
15:00	1.2	-12.6	17.6	12.0	12.0	130.9	130.9	150.7	147.7	119.0

## View : style parameters



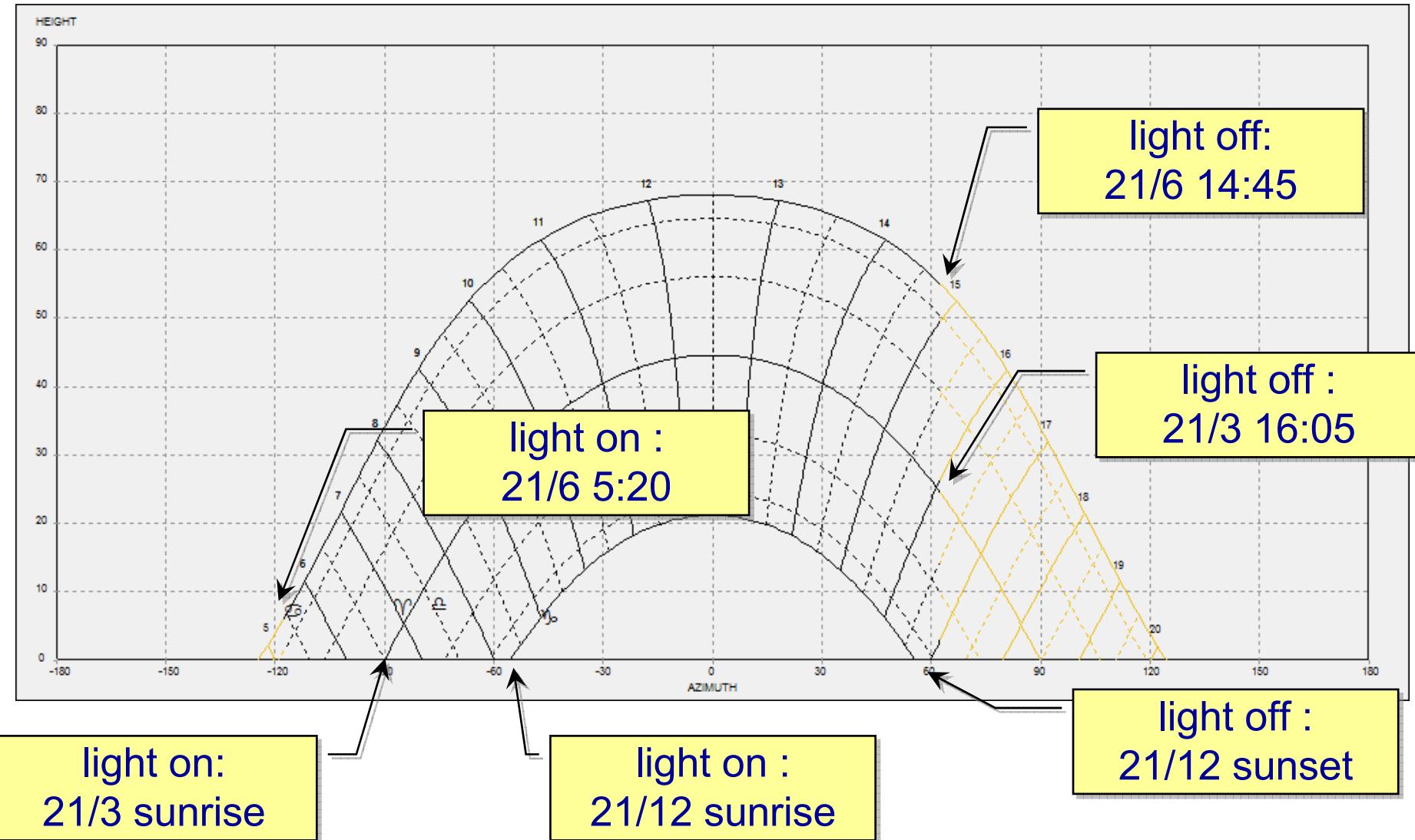
# XV Seminario Nazionale di Gnomonica

## View : lighting conditions



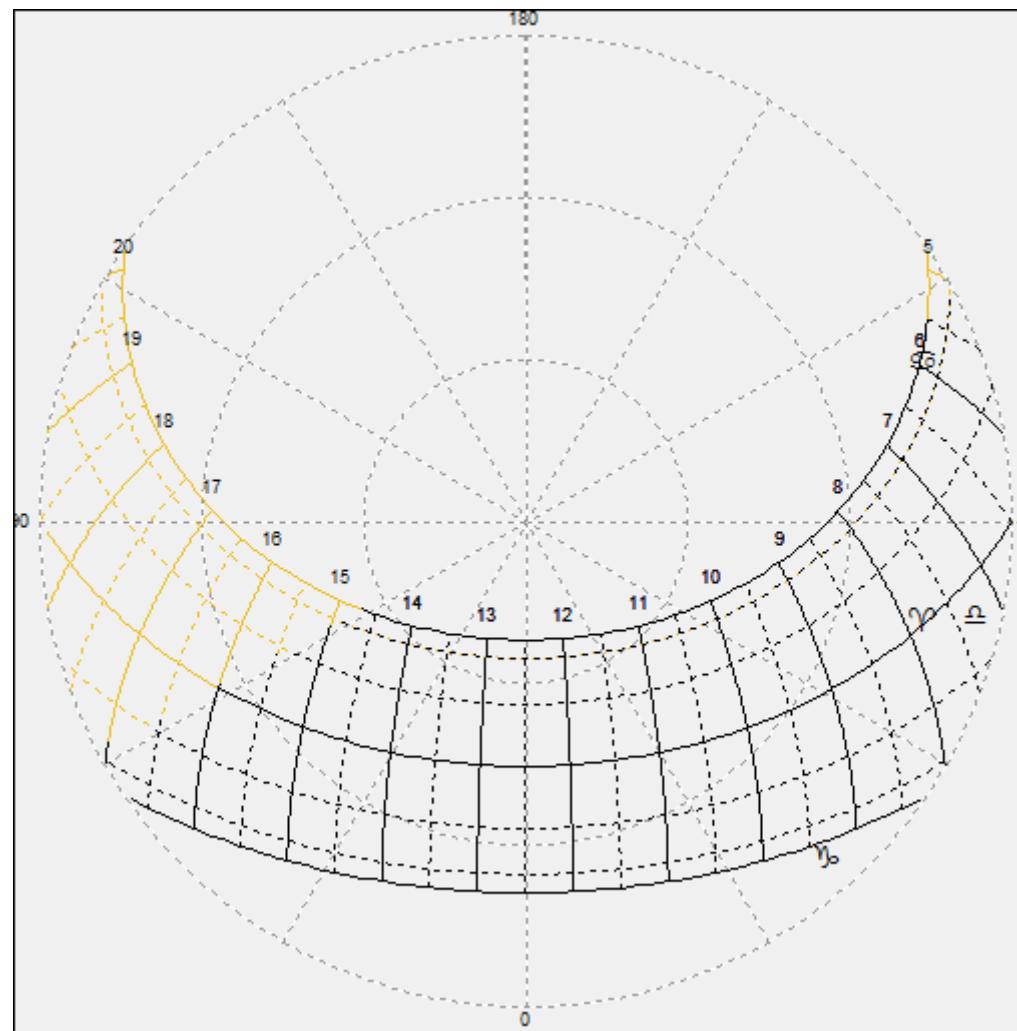
# XV Seminario Nazionale di Gnomonica

## View : lighting conditions



# XV Seminario Nazionale di Gnomonica

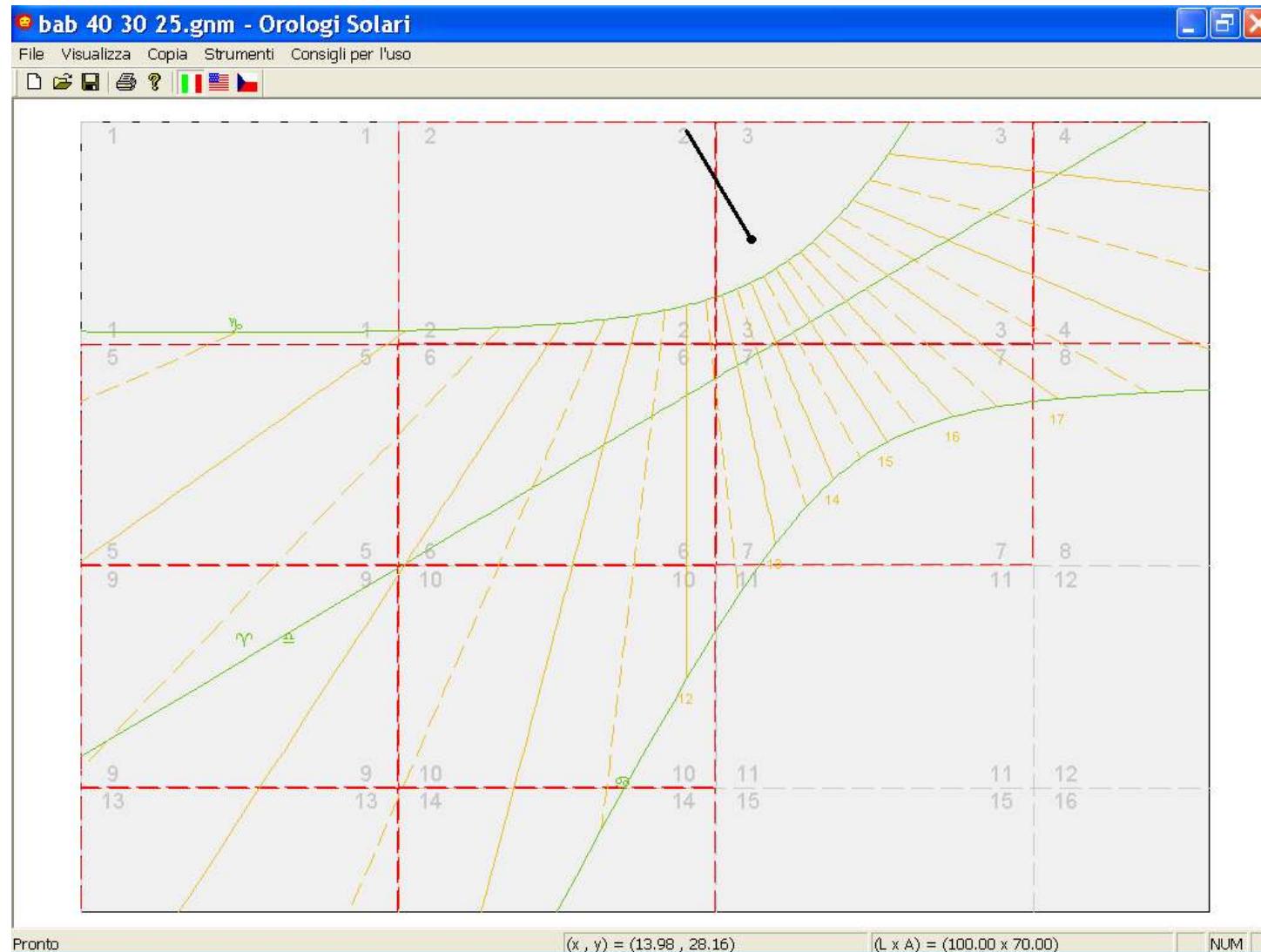
View : lighting conditions



### Print, save, export

- copy graphs and tables to the clipboard
- print report with selected graphs and tables
- export to DXF vector file
- export to JPG, TIF, GIF, PCX, BMP raster file
- 1:1 multipages print

## 1:1 multipages print



# XV Seminario Nazionale di Gnomonica

## Help

Orologi Solari Help

Nascondi Precedente Stampa Opzioni

Contenuto | Indice | Cerca |

- [+] Introduction
- [+] Basic concepts on sun dials
- [+] User interface
  - [+] Main window
  - [+] Mouse and keyboard
  - [+] Coordinate system**
- [+] Menu
- [+] How to design a new dial
- [+] Glossary
- [+] Version
- [+] Screen Saver
- [+] Acknowledgements

### Coordinates

The following cartesian reference system is used in the program when referring to the coordinates of a point:

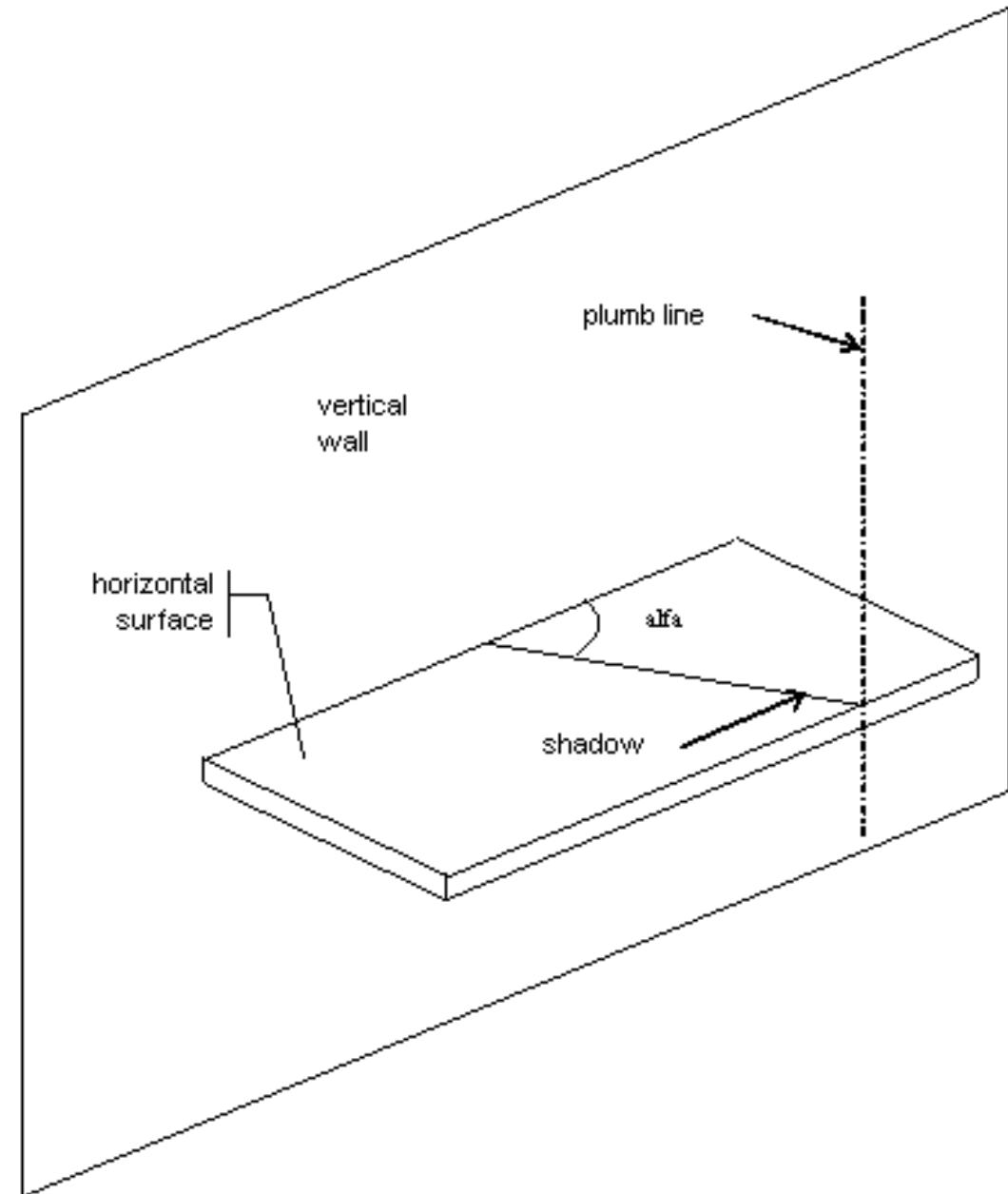
The center O corresponds to the base of the orthogonal style (for the analemmatic dials it corresponds to the style position at the equinox).

Each point in the plan is identified by the two values  $X_0$  and  $Y_0$  as shown in the picture. Note that x has negative values at the left of O and positive values at the right of O, and y has negative values above O and positive values below O.

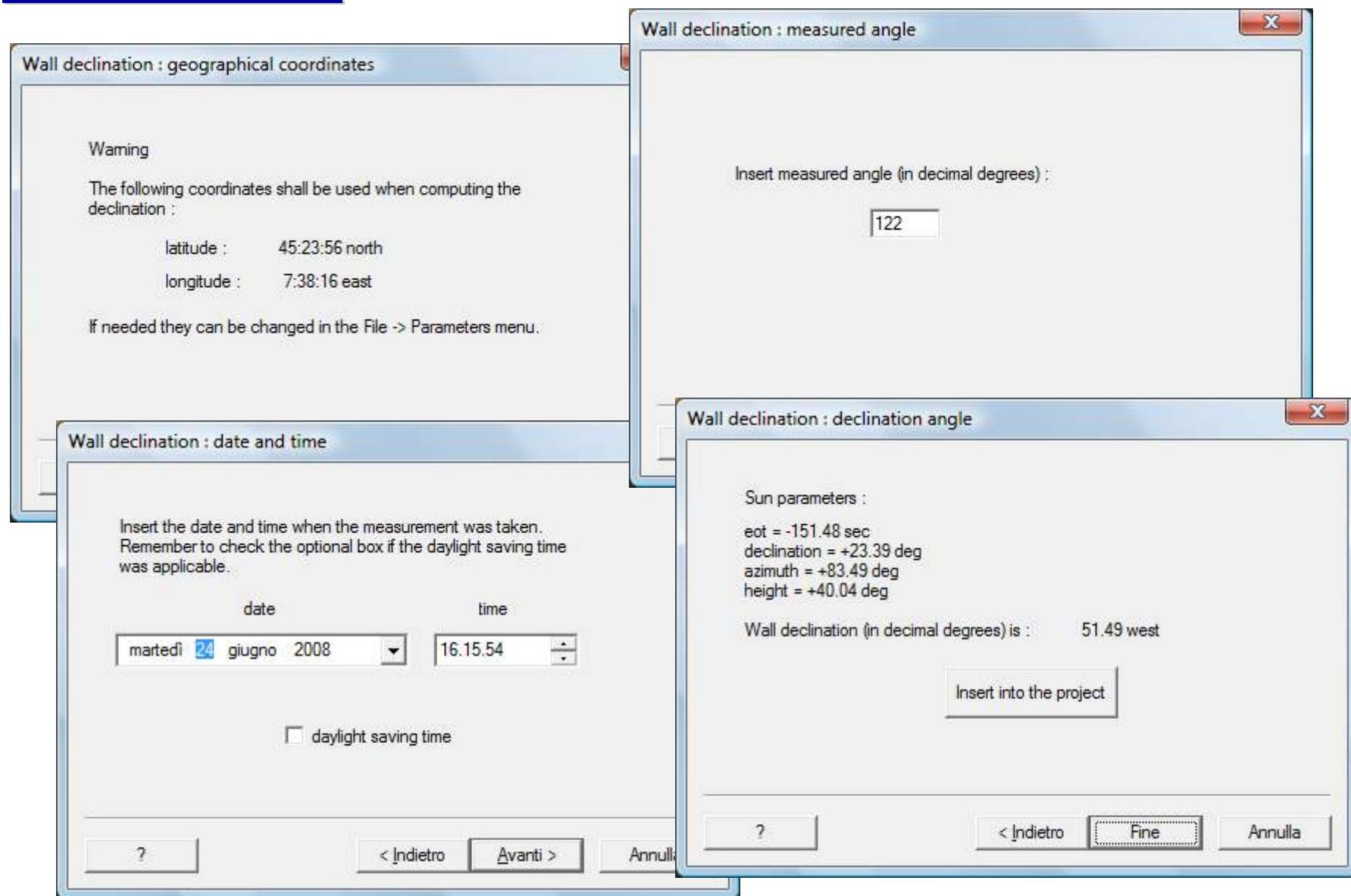
When moving the mouse pointer over a dial, you can see the current mouse position in real world coordinates in the bottom right part of the display as  $(X_0, Y_0)$ .

## Wall declination

- Based on the shadow/wall angle
- compute sun parameters and wall declination
- put the result into the actual project



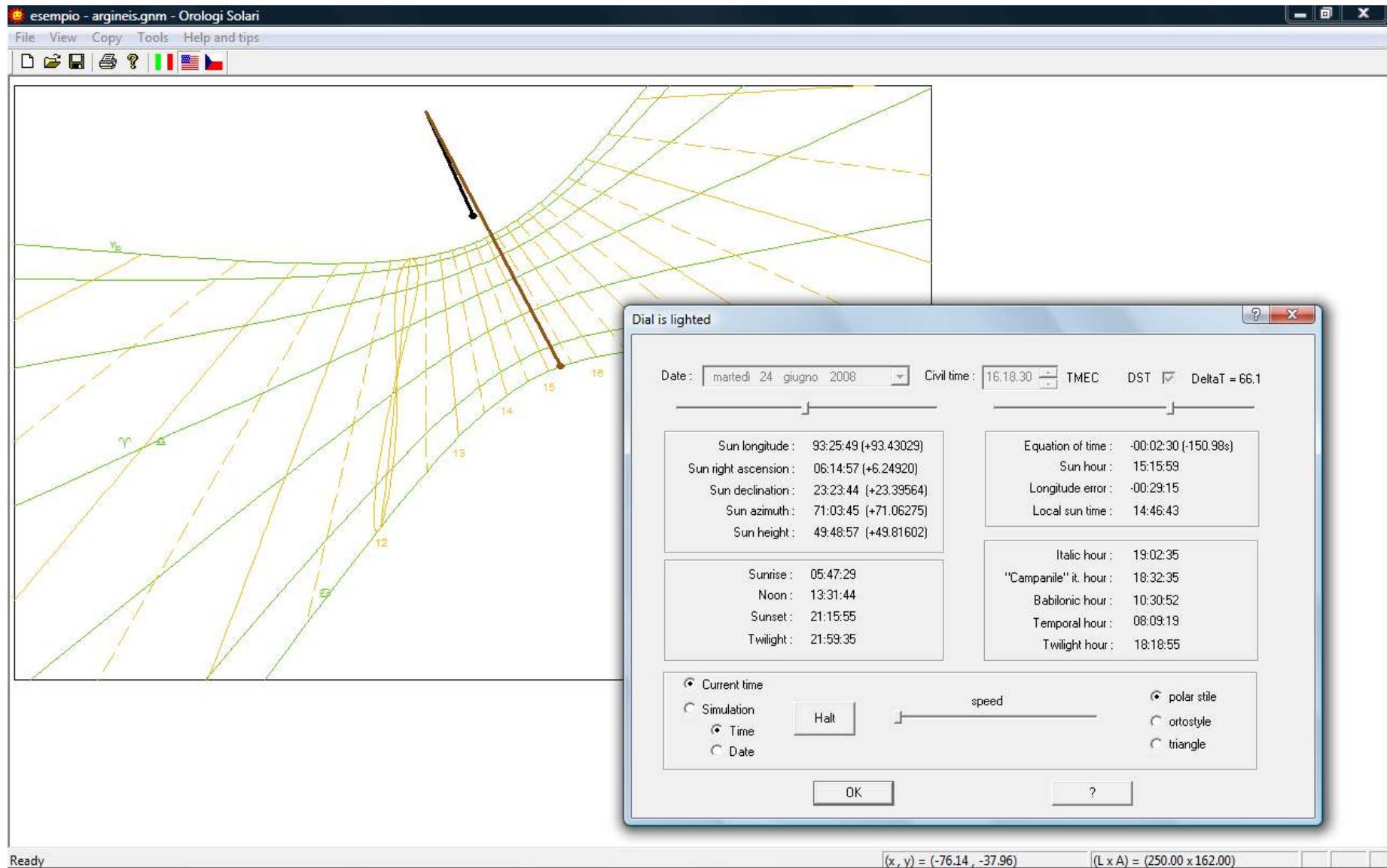
## Wall declination



### Shadow simulation and sun parameters computation

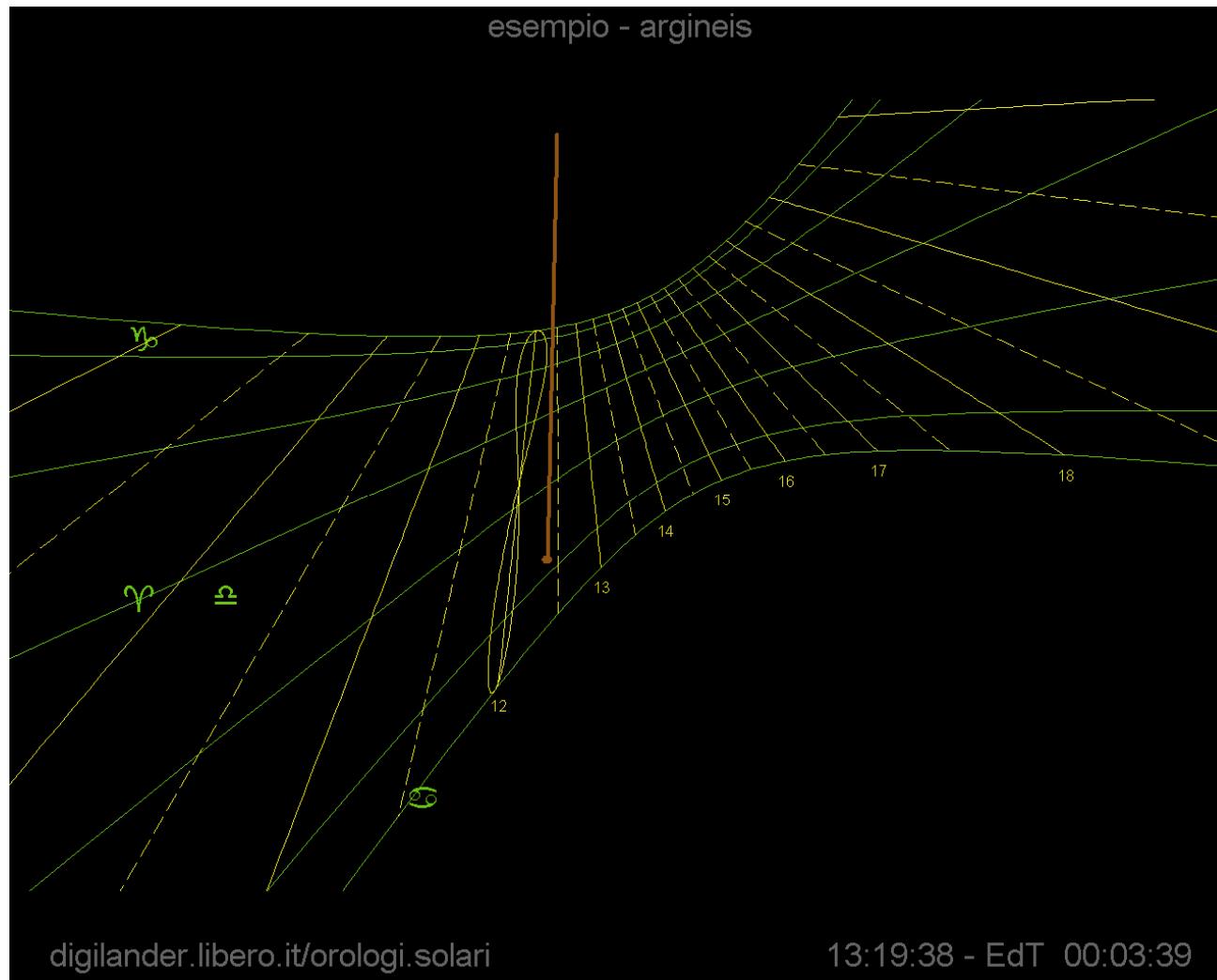
- simulation of any sun dial type (directional, azimuth)
- simulation time : current, manually set or dynamically changed (date / time)
- main sun parameters computation (declination, azimuth, height ...)
- current time shown for any time measurement system
- show sunrise, sunset, local noon, twilight

## Shadow simulation and sun parameters computation



## “Screen Saver”

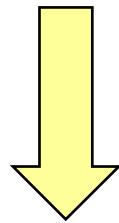
- based on any sundial you designed with the program



### Reverse engineering

#### Problem

given an old dial with only some elements left  
(lines, points, style ...)



compute the original design parameters  
(latitude, declination, style ...)

### Reverse engineering

#### Classical approach

For any particular situation : measure an element and then find the unknowns by means of trigonometric relationships.

ex. equinox line is available => measure angle, find declination

#### Disadvantages:

- huge number of possible situations, a program can not cover them all
- program would be a long list of commands, one for each situation / unknown

### Reverse engineering

#### Innovative approach

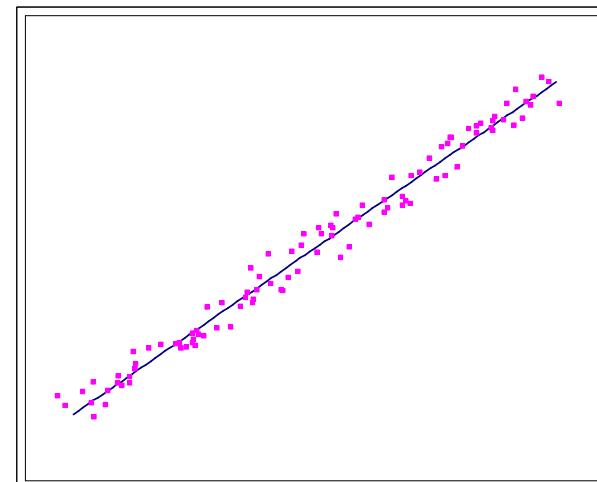
Consider the problem as a “data fitting” situation :

*“given a list of measured values, find the parameters of the given model that best match measurements”*

ex. linear regression

$$Y = a * X + b$$

Given measurements  $(X_i, Y_i)$  find parameters  $a$  and  $b$  that best approximate the results.



## Reverse engineering

ex. declining vertical dial showing local time

$$\left\{ \begin{array}{l} X_i = X(\omega, \delta, \varphi, d, \lambda, x, y) \\ Y_i = Y(\omega, \delta, \varphi, d, \lambda, x, y) \end{array} \right.$$

$\omega$  = known hour angle

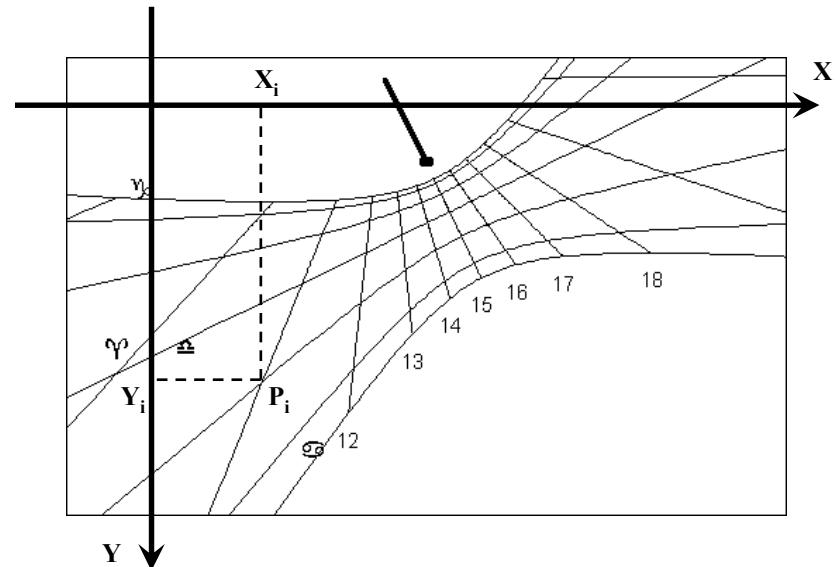
$\delta$  = known sun declination

$\varphi$  = latitude

$d$  = wall declination

$\lambda$  = orthostyle length

$x, y$  = orthostyle base coordinates



### Reverse engineering

1. measure the position of N points (with known  $\omega$  e  $\delta$ )
2. make a system of  $2*N$  non-linear equations with 5 unknowns

$$f_i(\varphi, d, \lambda, x, y) = k_i \quad i = 1 \div 2N$$

where  $k_i$  are the measured coordinates of N points.

3. solve the system and find the 5 unknown parameters

### Reverse engineering

#### Levenberg-Marquardt algorithm

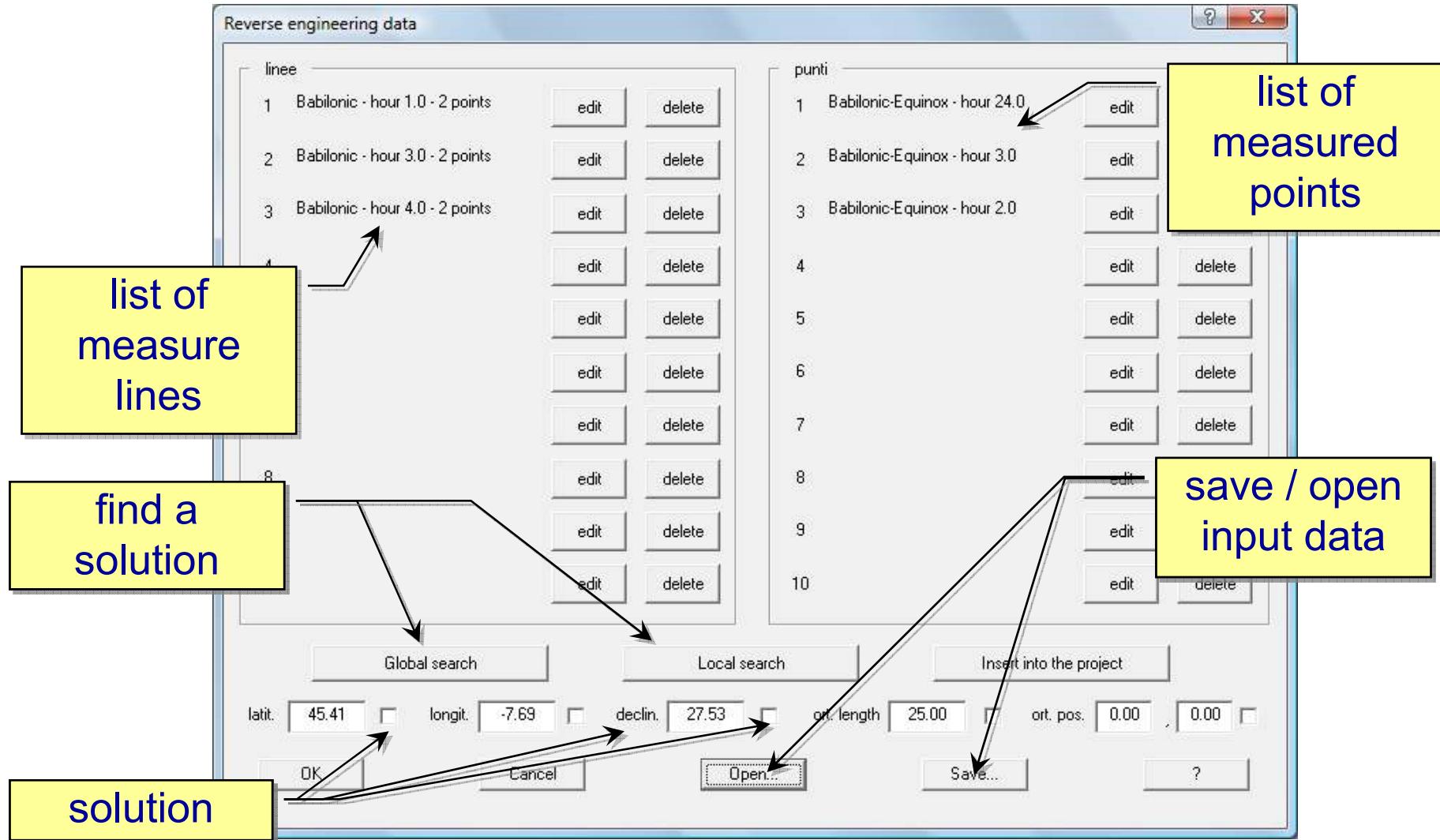
Consider the cost function

$$F(\varphi, d, \lambda, x, y) = \\ = \sum_{i=1}^N (f_i(\varphi, d, \lambda, x, y) - k_i)^2 = \sum_{i=1}^N \varepsilon_i^2$$

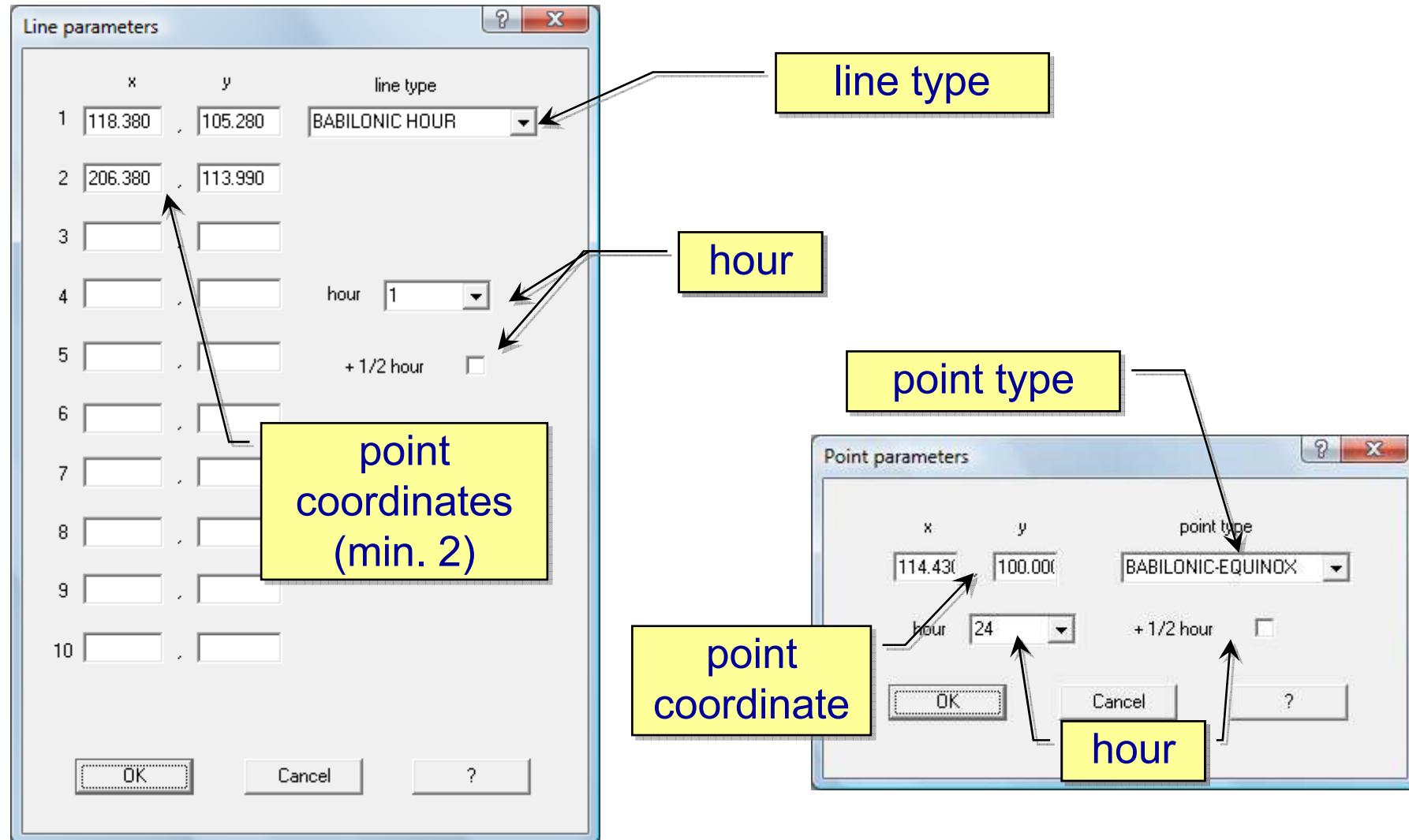
equal to the sum of squares of residual errors between model and measurements.

The algorithm will look for a minimum of F through an iterative process that should converge to the local minimum nearest to the initial starting hypothesis.

## Reverse engineering



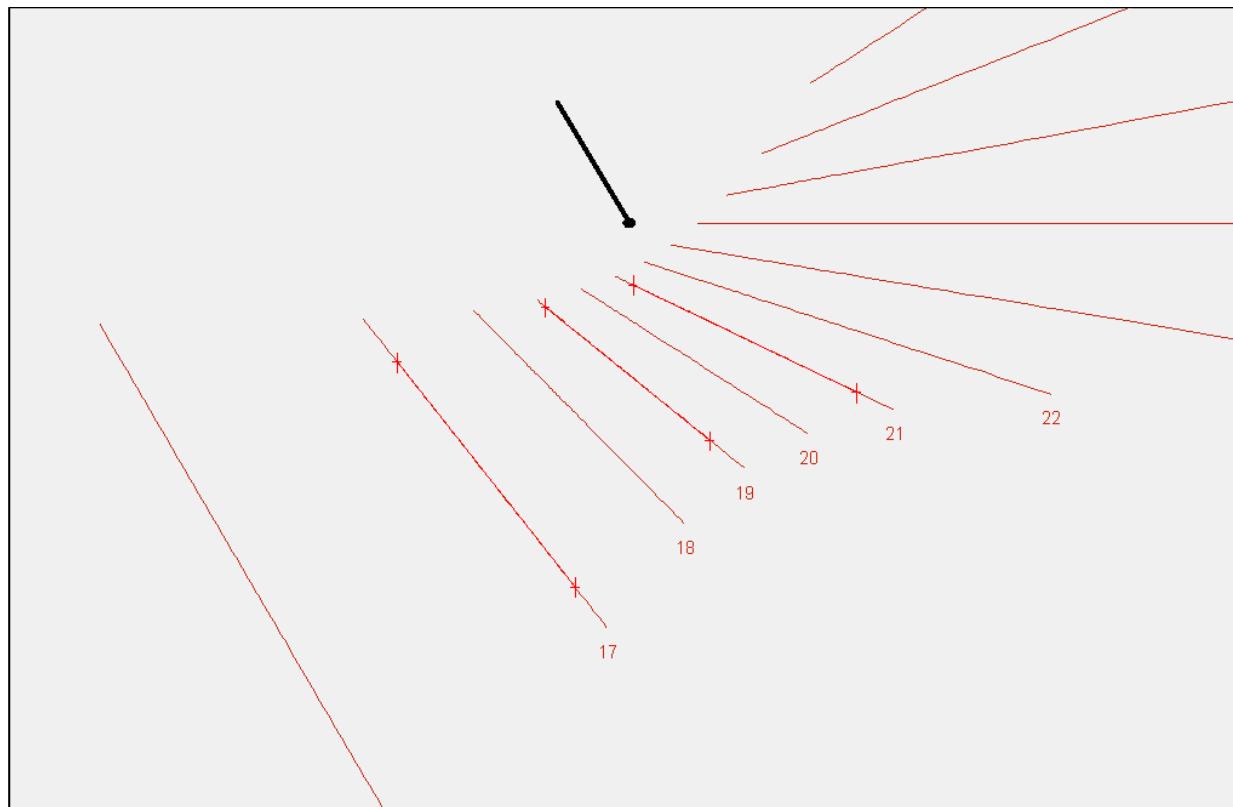
## Reverse engineering : input of measured lines and points



## Reverse engineering

ex. italic hour dial, three hour lines known

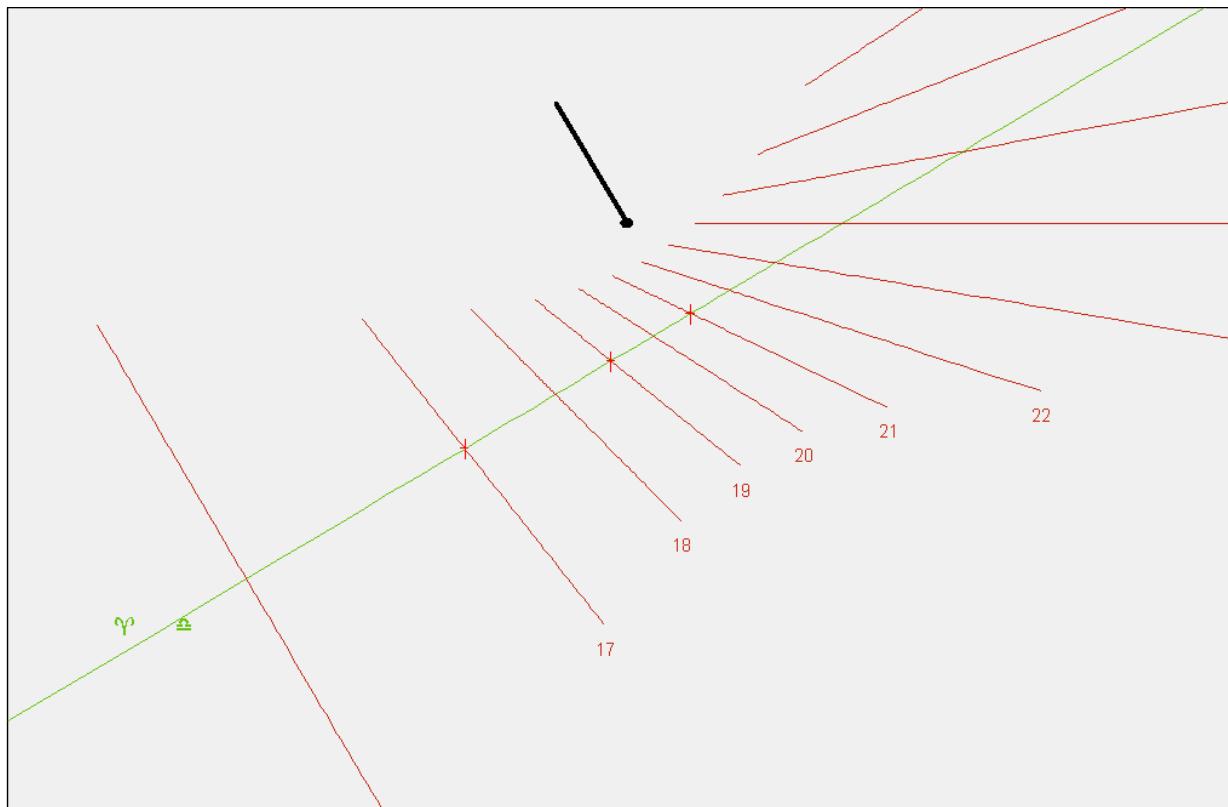
recovered dial :



## Reverse engineering

ex. italic hour dial, three points known (intersection between hour lines and equinox line)

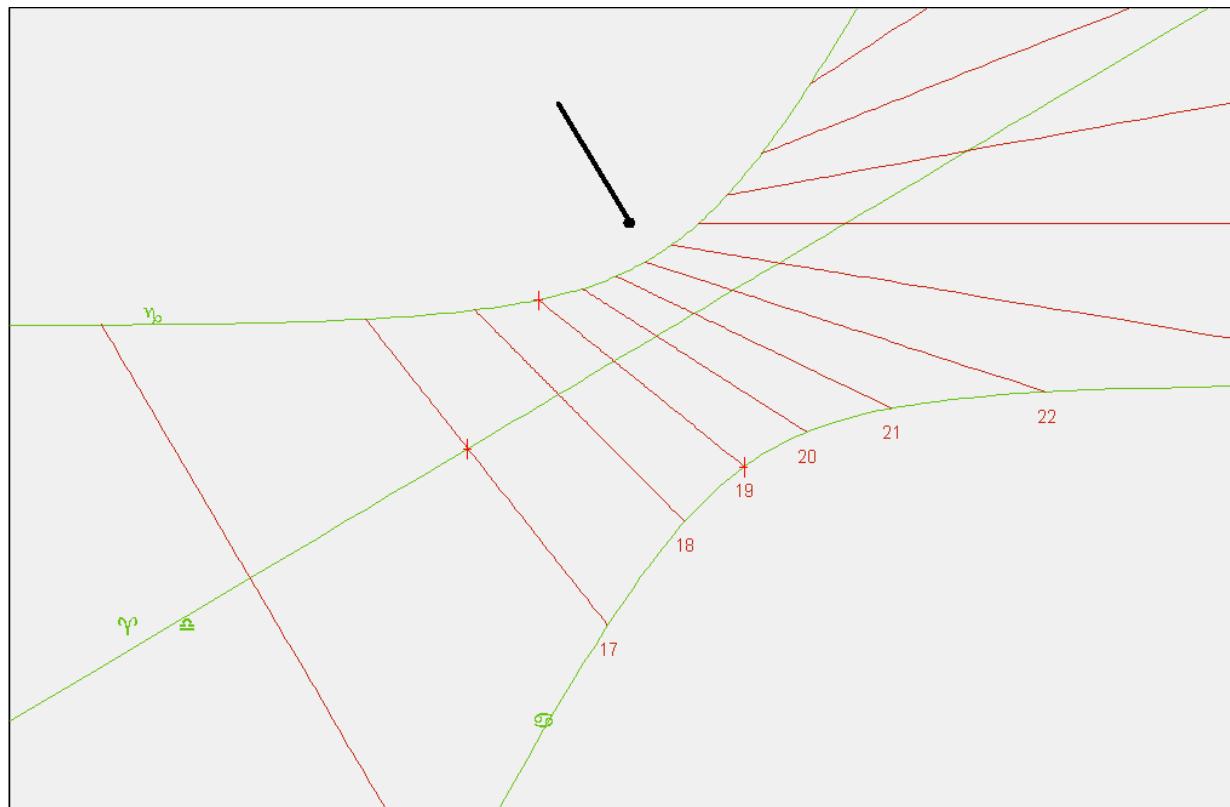
recovered dial :



## Reverse engineering

ex. italic hour dial, three points known (intersection between hour lines and day lines)

recovered dial :



### Reverse engineering

ex. italic hour dial

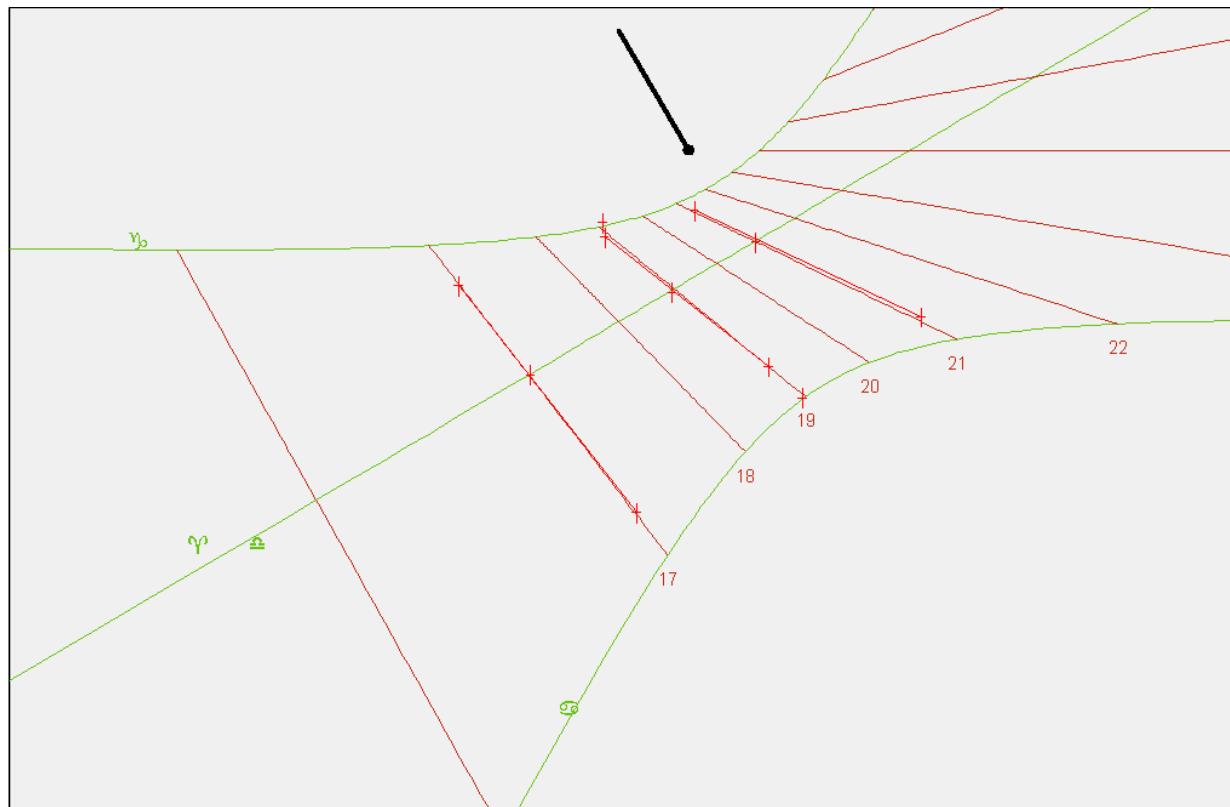
results :

unknown	true value	case 1	case 2	case 3
$\varphi$	40.00	40.03	40.01	40.02
d	30.00	29.92	30.05	30.00
$\lambda$	25.00	25.19	24.98	25.02
x	125.00	125.36	125.06	125.03
y	37.00	37.11	37.01	36.99

## Reverse engineering

ex. italic dial  $\pm 1$  cm error : in the presence of errors use as many data as possible

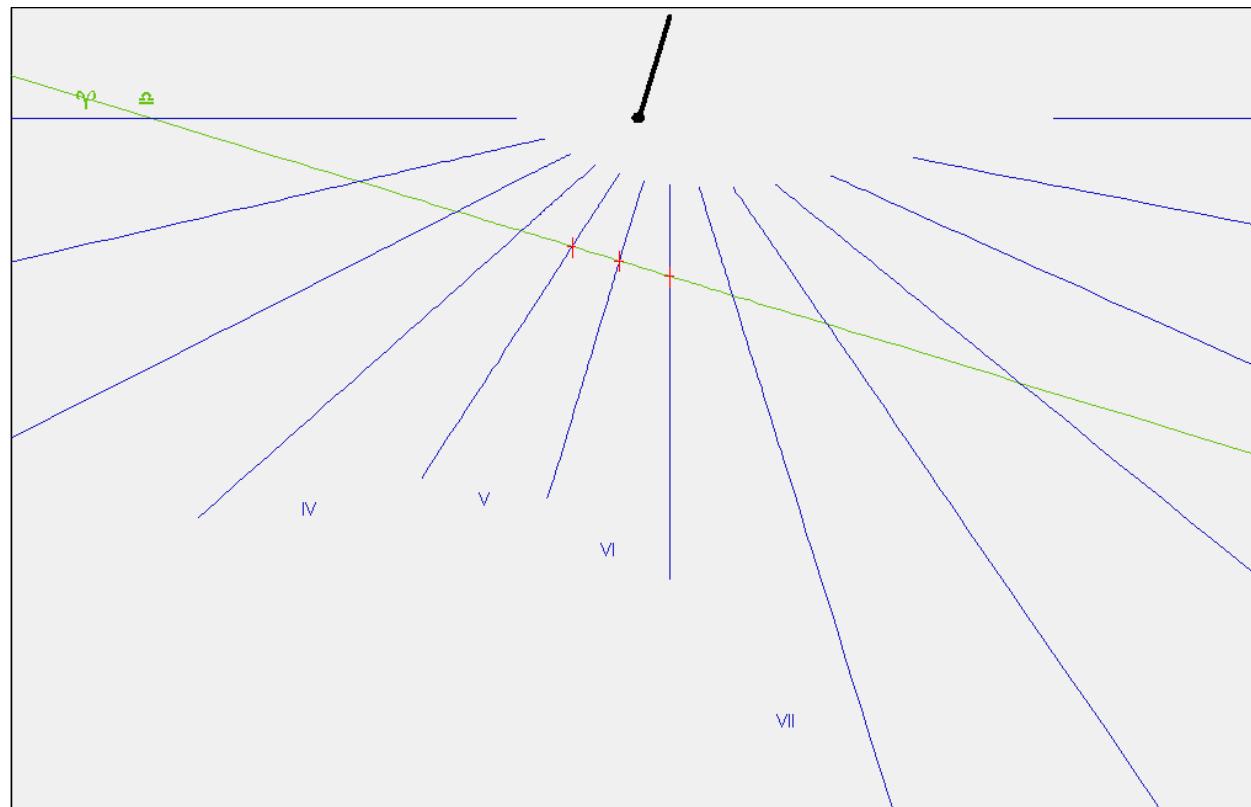
recovered dial :



## Reverse engineering

ex. temporal hour dial, three points known (intersection between hour lines and equinox line)

recovered dial :



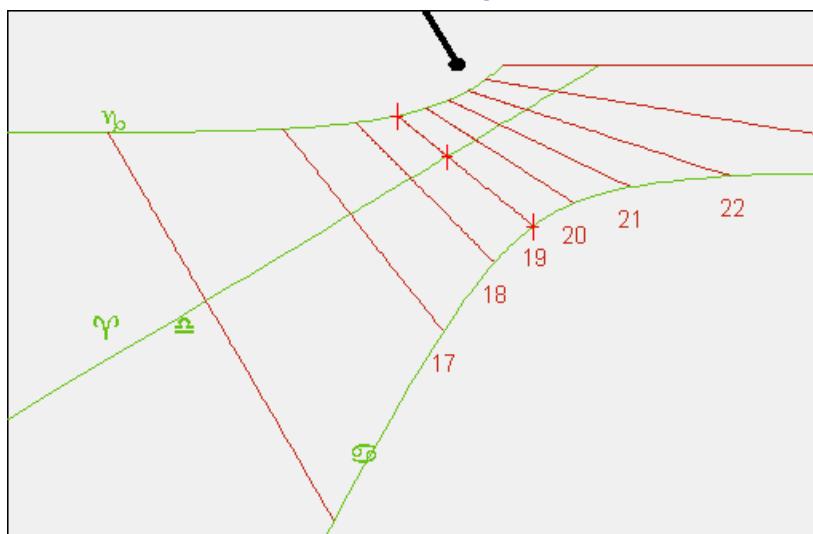
## Reverse engineering

Measured elements must allow the identification of one and only one dial.

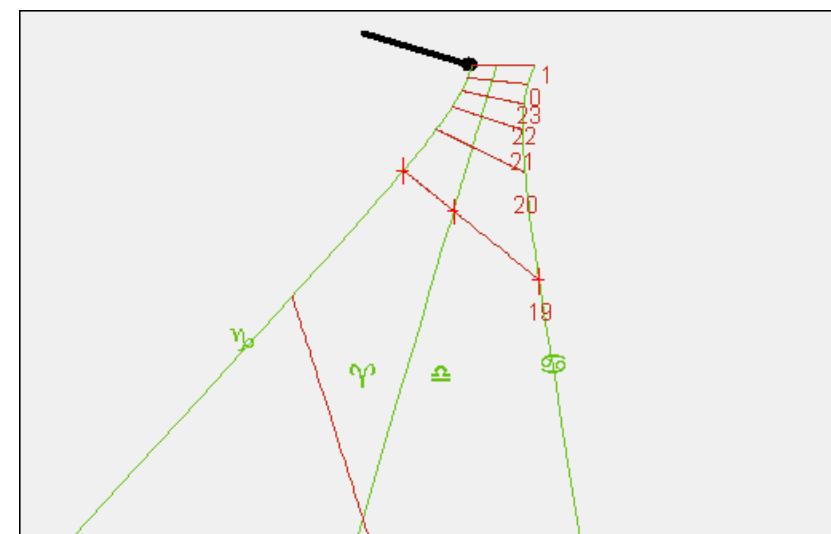
ex. left: italic dial with three hour lines / day lines intersections known, right : recovered dial

=> more than one solution exist

starting dial



recovered dial



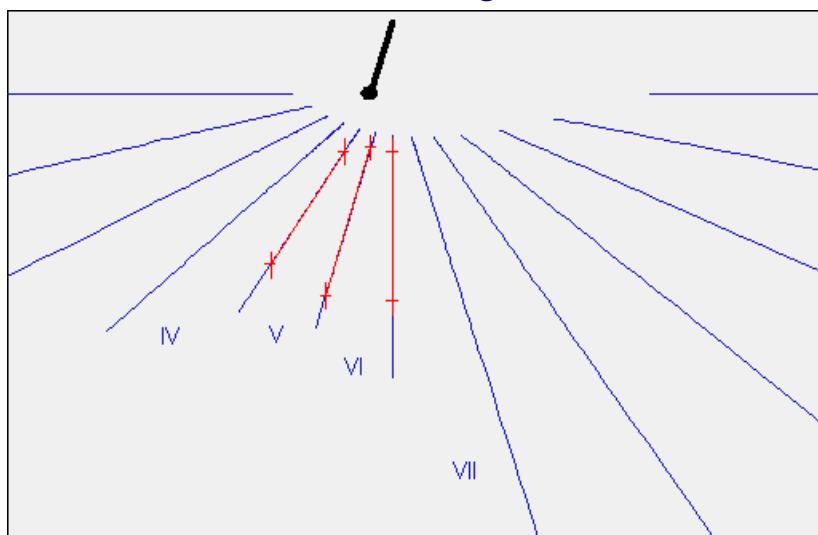
## Reverse engineering

Measured elements must allow the identification of one and only one dial.

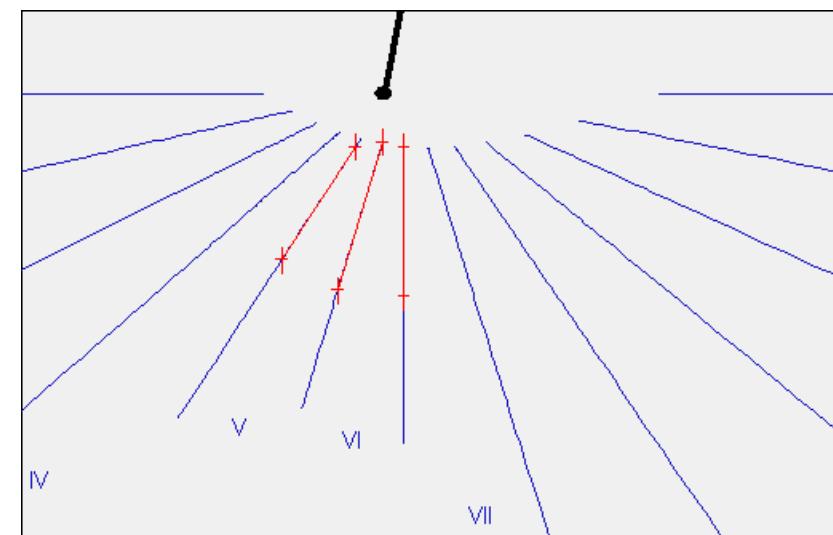
ex. left : temporal dial with three hour lines known, right : recovered dial

=> more than one solution exist

starting dial



recovered dial



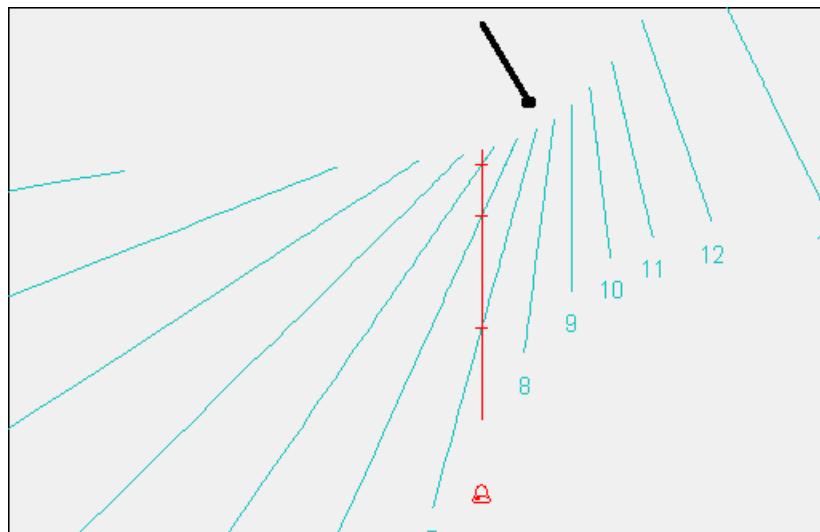
## Reverse engineering

Measured elements must allow the identification of one and only one dial.

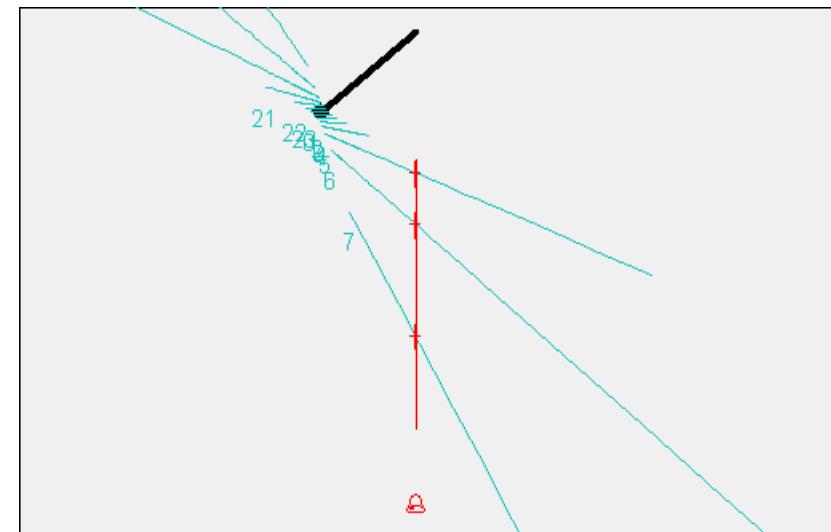
ex. left : babilonic dial with three meridian / hour lines intersections, right : recovered dial

=> more than one solution exist

starting dial



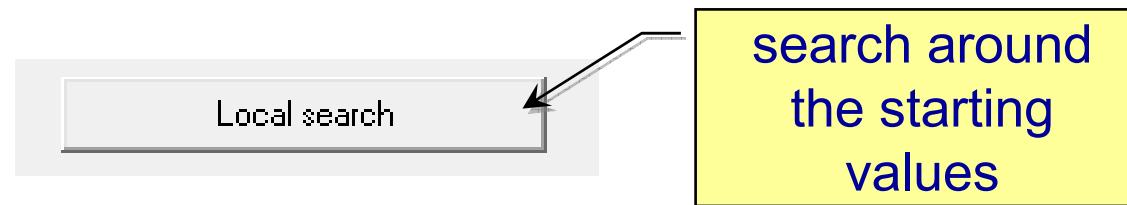
recovered dial



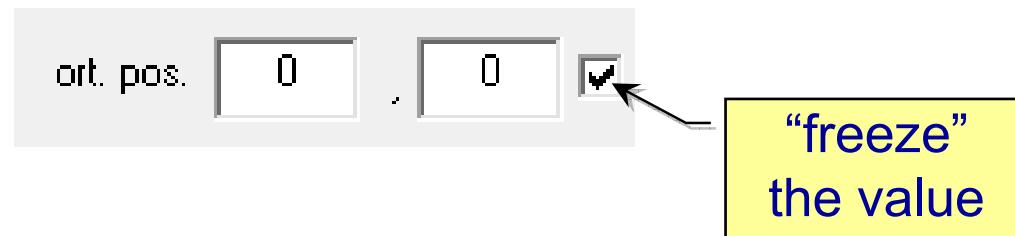
## Reverse engineering

For good solutions it is advisable to :

- introduce the larger possible number of input data
- use points instead of lines (as long as possible)
- try a local search starting from “good” starting values

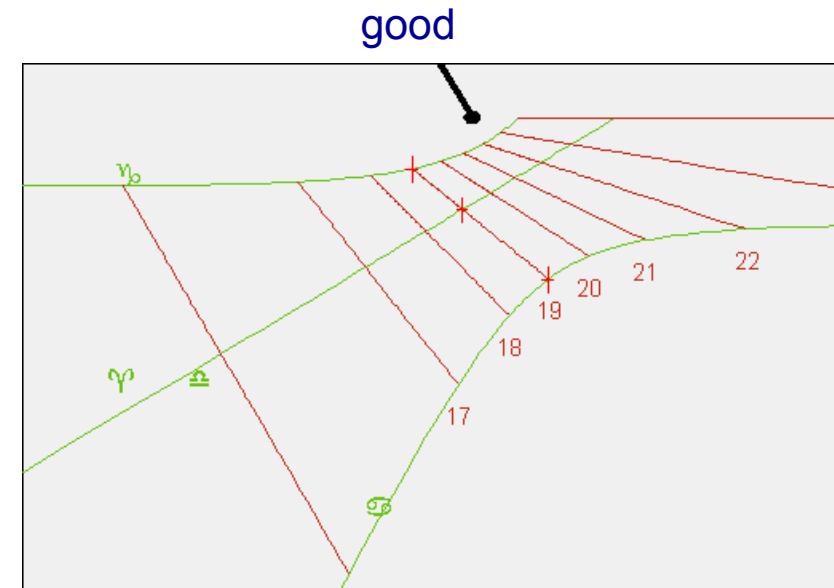
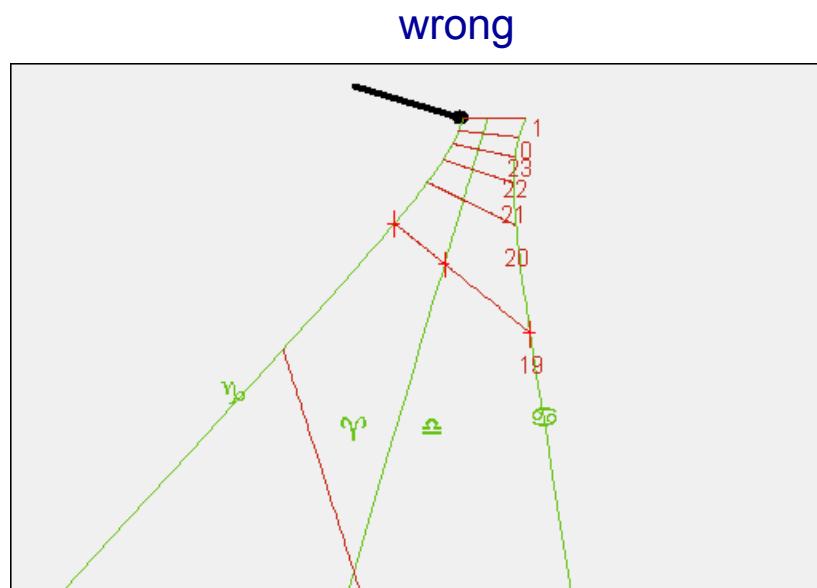


- “freeze” known values



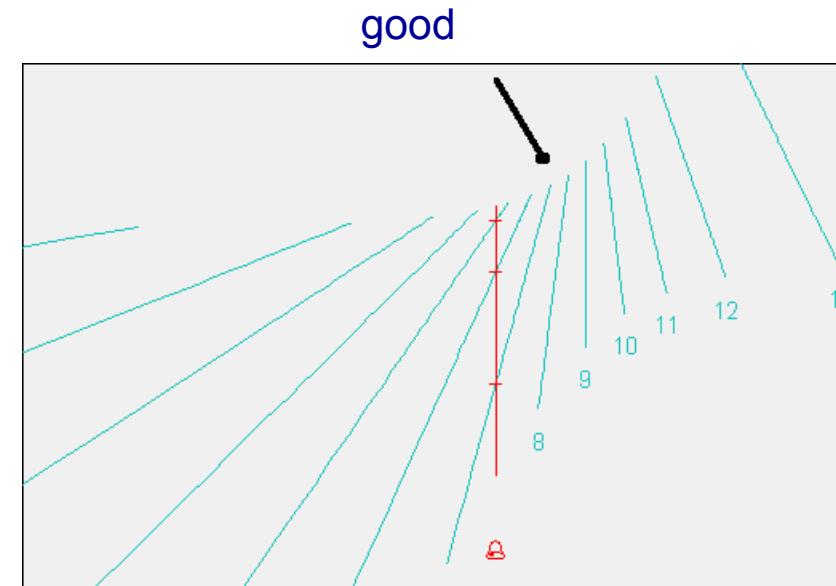
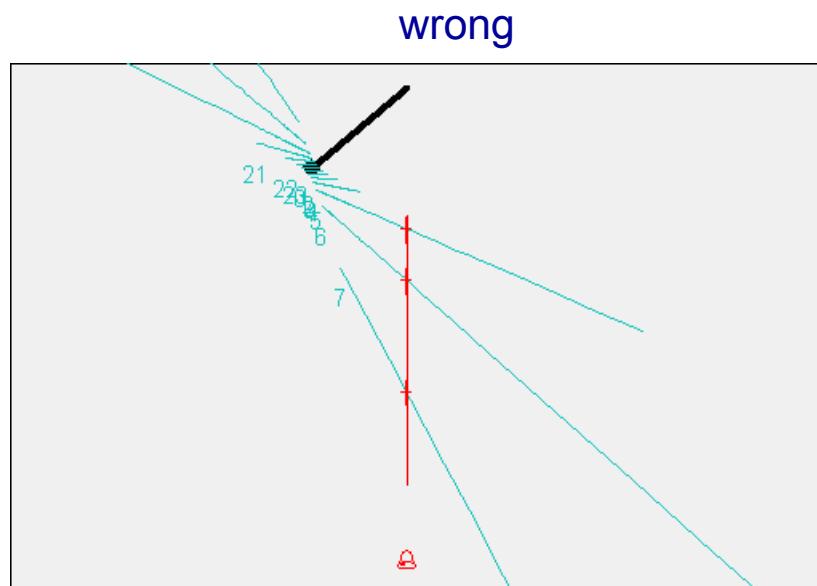
## Reverse engineering

previous ex. (italic dial with three hour lines / day lines intersections known) : when the style position is known and introduced (“frozen”) we obtain the correct result



## Reverse engineering

previous ex. (babilonic dial with three meridian / hour lines intersections known) : when the style position is known and introduced (“frozen”) we obtain the correct result



### Future enhancements

New types of dials :

- sheppard cylindrical dial
- Joël Robic's cylindrical dial
- height dials
- reflection (mirror) dials
- bifilar dials

### Future enhancements

Various :

- day lines for 12 months (azimuth dials)
- style position for 12 months (analemmatic dials)
- quarter of hour lines
- user preferences (line thickness, colour etc.)
- user interface and help files translated to new languages

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## **XV Seminario Nazionale di Gnomonica**

Download, comments, suggestions, bugs ...

<http://digilander.libero.it/orologi.solari>

[giancasalegno@yahoo.it](mailto:giancasalegno@yahoo.it)